









# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

## FACULTY RECITAL BY TOSHIYA ETO

Assisted by Vladimir Sokoloff

TUESDAY AFTERNOON, OCTOBER 22, 1957 AT 5:15 O'CLOCK

### PROGRAM

#### I

Sonata No. 9 in A major, Opus 47.....LUDWIG VAN BEETHOVEN

Adagio sostenuto — Presto

Andante con variazioni

Finale (Presto)

Scottish Fantasy, Opus 46.....MAX BRUCH

Introduzione — Andante cantabile

Allegro

Andante sostenuto

Finale (Allegro guerriero)

#### II

Sonata (Ballade), Opus 27, No. 3.....EUGENE YSAYE

(for violin alone)

Siegfried — Paraphrase .....WAGNER-WILHELMJ

Sarasateana (*Suite of Spanish Dances*).....EFREM ZIMBALIST

Tango

Playera

Habanera

Zapateado

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

## GRADUATION RECITAL BY

BRUCE R. EICHER, *Organist*

### STUDENT RECITALS BY

FRANCESCO SORIANELLO, *Bass*

BENITA VALENTE, *Lyric Soprano*

VLADIMIR SOKOLOFF *at the Piano*

TUESDAY AFTERNOON, JANUARY 21, 1958 AT 5:15 O'CLOCK

## PROGRAM

### I

Invocazione di Orfeo

from *Euridice*.....JACOPO PERI

Donzelle fuggite.....FRANCESCO CAVALLI

Michelangelo Lieder.....HUGO WOLF

Wohl denk' ich oft  
Alles endet, was entsteht  
Fühlt meine Seele

Air de Caron

from *Alceste*.....JEAN BAPTISTE LULLY

La vie antérieure.....HENRI DUPARC

Air du Tambour Major

from *Le Caïd*.....AMBROISE THOMAS

FRANCESCO SORIANELLO

### II

Fantasia in F (K. 594).....WOLFGANG AMADEUS MOZART

Adagio  
Allegro  
Adagio

Variations sur un Noël.....MARCEL DUPRE

Thème  
Larghetto  
Poco animato  
Canon à l'octave  
Vif  
Vivace  
Canon à la quarte et à la quinte  
Vivace  
Canon à la seconde  
Animé  
Fugato  
Toccata

BRUCE R. EICHER

### III

Heimkehr  
Ständchen  
Allerseelen  
Morgen

}.....RICHARD STRAUSS

JEROME ROSEN, *Violin obbligato*

Rain comes down  
Mariposa  
One, two, three

}.....EFREM ZIMBALIST

Depuis le jour

from *Louise*.....GUSTAVE CHARPENTIER

BENITA VALENTE

MR EICHER: *Student of Dr McCurdy*

MR SORIANELLO and MISS VALENTE: *Students of Mr Singher*





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

FACULTY RECITAL BY

MR. MARTIAL SINGHER

Mr. Lee Luvisi at the Piano

~~TUESDAY AFTERNOON, DECEMBER 10, 1957 AT 5:15 O'CLOCK~~

Thursday afternoon, January 23, 1958 at 5:15 o'clock  
PROGRAM

## I

Pietà, Signore .....ALESSANDRO STRADELLA

Vittoria mio core .....GIACOMO CARISSIMI

Amarilli .....GIULIO CACCINI

## II

Der Wanderer .....FRANZ SCHUBERT

An die Leier .....FRANZ SCHUBERT

Der Doppelgaenger .....FRANZ SCHUBERT

## III

Don Quichotte à Dulcinée .....MAURICE RAVEL

Chanson romanesque

Chanson épique (Dedicated to Mr. Singher)

Chanson à boire

## IV

Ariettes oubliées .....CLAUDE DEBUSSY

C'est l'extase

Il pleure dans mon cœur

L'ombre des arbres

Chevaux de bois

Green } Aquarielles

Spleen }

## V

Songs and Dances of Death .....MODESTE MOUSSORGSKY

Trepak

Lullaby

Serenade

Commander-in-Chief

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, February 18, 1958 at 5:15 o'clock

PROGRAM

I

Diane impitoyable

from Iphigenie en Aulide...CHRISTOPH WILLIBALD VON GLUCK

La Damnation de Faust.....HECTOR BERLIOZ

Chanson de la puce

Air de Méphistophélès

Serenade

Ach! Wende diesen Blick )

Nicht mehr zu dir zu gehen).....JOHANNES BRAHMS

O lieblich Wangen )

Hymnus.....RICHARD STRAUSS

BARRY HANNER - Baritone

II

Concerto in D major, Op. 35.....PETER ILLICH TSCHAIKOWSKY

Allegro moderato

Canzonetta: Andante

Finale: Allegro vivacissimo

SHMUEL ASHKENASI - Violinist

III

Orfeo.....CHRISTOPH WILLIBALD VON GLUCK

Chiamo il mio ben così

Cerco il mio ben così

Piango il mio ben così

Frühlingsmorgen)

Erinnerung ).....GUSTAV MAHLER

Hans und Grethe)

Lullaby.....CYRIL SCOTT

Green river.....JOHN ALDEN CARPENTER

Nicolette.....MAURICE RAVEL

MARLENE KLEINMAN - Mezzo-Soprano

Mr Ashkenasi: Student of Mr Zimbalist

Miss Kleinman and Mr Hanner: Students of Mr Singher

1. 1990年12月15日，在北京市召开的“中国环境与发展”高层论坛上，江泽民总书记发表了重要讲话，指出：“中国是一个发展中国家，在现代化过程中，必须走出一条既发展经济，又保护环境的道路。”

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1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 25

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*[Faint handwritten notes]*

1890

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1880

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the history of the world because it helps them to understand the present and the future.

1. The first group of people who are not allowed to enter the country are those who are not citizens of the United States. This group includes all foreign-born individuals, regardless of their legal status in the country.

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1910

211

1890

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1895

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, February 25, 1958 at 5:15 o'clock

PROGRAM

I

Che puro ciel  
from Orpheus.....CHRISTOPH WILLIBALD VON GLUCK

Die Krähe  
from Die Winterreise)  
Gretchen am Spinnrade ).....FRANZ SCHUBERT

At the ball.....PETER ILLICH TCHAIKOVSKY

Christ is risen.....SERGEI RACHMANINOFF

OKSANA SOWIAK - Contralto

II

Sonata in G major, Op. 78.....JOHANNES BRAHMS

Vivace ma non troppo

Adagio

Allegro molto moderato

Phantasy on Rimsky-Korsakov's

Le Coq d'or.....EFREM ZIMBALIST

HIDETARO SUZUKI - Violinist

III

Freschi luoghi, prati aulenti.....STEPHANO DONAUDY

Das Veilchen ).....WOLFGANG AMADEUS MOZART

Als Luise die Briefe)

Vergebliches Ständchen .....JOHANNES BRAHMS

Clair de lune.....JOSEPH SZULC

Nell.....GABRIEL FAURE

Black roses.....JEAN SIBELIUS

At the well.....RICHARD HAGEMAN

ANN MARIE HOOPER - Soprano

Mr Suzuki: Student of Mr Zimbalist

Miss Hooper and Miss Sowiak: Students of Madame Gregory

REPORT OF THE BOARD OF TRUSTEES OF THE UNIVERSITY OF CALIFORNIA.

Presented to the Legislature at its Session in 1881.

San Francisco: Published by the State Printer, 1881.

1881.

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 11, 1958 at 5:15 o'clock

PROGRAM

I

Toccata in D minor.....JOHANN SEBASTIAN BACH  
Meditation.....LEO SOWERBY  
Transports de joie.....OLIVIER MESSIAEN

CYNTHIA ENEY, Organist

II

Un moto di gioja.....WOLFGANG AMADEUS MOZART

O del mio dolce ardo  
from Paride ed Elena.....CHRISTOPH WILLIBALD VON GLUCK

Wir wandelten)  
Ständchen ).....JOHANNES BRAHMS

Vocalise en forme de habanera.....MAURICE RAVEL  
Nocturne.....SAMUEL BARBER

Lia's air  
from The Prodigal son.....CLAUDE DEBUSSY

PATTI JEAN THOMPSON, Soprano

III

Concerto No. 2 in D minor, Op. 22.....HENRI WIENIAWSKI

Allegro moderato

Andante non troppo

Allegro con fuoco--Allegro moderato (alla zingara)

ARNOLD STEINHARDT, Violinist

Miss Eney: Student of Dr McCurdy  
Miss Thompson: Student of Madame Gregory  
Mr Steinhardt: Student of Mr Galamian



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THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
ROBERT PATRICK, *Flutist*

STUDENT RECITAL BY  
ANN HEILIGMAN, *Pianist*

FRIDAY AFTERNOON, MARCH 14, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in F for Flute and Piano.....BENEDETTO MARCELLO  
Adagio  
Allegro  
Largo  
Allegro

Sonata for Flute and Piano.....PAUL HINDEMITH  
Heiter bewegt  
Sehr langsam  
Sehr lebhaft—Marsch

ROBERT PATRICK  
Vladimir Sokoloff, *Piano*

II

Sonata in E minor, Op. 90.....LUDWIG VAN BEETHOVEN  
Mit Lebhaftigkeit und durchaus mit  
Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar  
vorgetragen

Gigue (K. 574).....WOLFGANG AMADEUS MOZART

Prelude and Fugue, Op. 35, No. 1....FELIX MENDELSSOHN-BARTHOLDY  
ANN HEILIGMAN

III

Pièce en forme de habanera.....MAURICE RAVEL  
Agrestide .....EUGENE BOZZA

ROBERT PATRICK  
Vladimir Sokoloff, *Piano*

Mr. Patrick: *Student of Mr. Kincaid*  
Miss Heiligman: *Student of Mr. Horszowski*



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Tuesday afternoon, March 18, 1958 at 5:15 o'clock

PROGRAM

I

Fugue in G minor ("The Great").....JOHANN SEBASTIAN BACH  
Two Chorale Preludes )

a) Lobe den Herren

b) Erbarm' dich mein, O Herre Gott

Symphony No. 2, Op. 13.....CHARLES MARIE WIDOR  
Finale

JOHN WEAVER, Organist

II

I follow thee, also

from St. John Passion.....JOHANN SEBASTIAN BACH

NANCY PALLESEN, Flute accompaniment

Mondnacht )  
Schöne Fremde).....ROBERT SCHUMANN

Die junge Nonne).....FRANZ PETER SCHUBERT  
Rastlose Liebe )

Sola perduta abbandonata

from Manon Lescaut.....GIACOMO PUCCINI

HELEN ROSENGREN, Soprano

Vladimir Sokoloff, Piano

III

Sonata No. 3 in C major.....JOHANN SEBASTIAN BACH  
(Unaccompanied)

Adagio

Fuga

Lento

Allegro

JEROME ROSEN, Violinist

Mr Weaver: Student of Dr McCurdy

Mr Rosen : Student of Mr Galamian

Miss Rosengren: Student of Madame Gregory

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THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
ROBERT J. CARWITHEN, *Organist*

Student recitals by  
SUSAN FISHER, *Mezzo-Soprano and*  
DAVID HOTTMAN, *Baritone*

VLADIMIR SOKOLOFF *at the Piano*

TUESDAY AFTERNOON, MARCH 25, 1958 AT 5:15 O'CLOCK

## PROGRAM

## I

Prelude in B minor.....JOHANN SEBASTIAN BACH

Sonatina ..... LEO SOWERBY

**Second movement: Very slowly**

Phantasie from Sonata No. 1.....PAUL HINDEMITH

Allegro from Symphony No. 6.....CHARLES MARIE WIDOR

ROBERT J. CARWITHEN

## II

Auf dem Kirchhofe }  
 Meine Liebe ist grün } ..... JOHANNES BRAHMS  
 Feldeinsamkeit }  
 Von ewiger Liebe }

Novembre ..... EDOUARD TREMISOT

Nuit d'étoiles.....CLAUDE DEBUSSY

Psyché ..... EMILE PALADILHE

Ouvre ton coeur.....GEORGES BIZET

SUSAN FISHER

### III

Der Lindenbaum }  
from *Die Winterreise* } ..... FRANZ SCHUBERT  
Die Stadt }  
from *Schwanengesang* }

Fussreise ..... HUGO WOLF

Air du Prince Igor  
from *Le Prince Igor*.....ALEXANDER BORODINE

Dover Beach (for voice and string quartet) . . . . . SAMUEL BARBER  
DAVID HOTTMAN

JEROME ROSEN } *Violins*  
 BETTY BENNETT }  
 SCOTT NICKRENZ, *Viola*  
 FRED ARICO, 'Cello

MR CARWITHEN: *Student of Dr McCurdy*  
MISS FISHER and MR HOTTMAN: *Students of Mr Singher*



**CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58**

Student recital by  
**JUDIT JAIMES, *Pianist***

FRIDAY AFTERNOON, MARCH 28, 1958 AT 5:15 O'CLOCK

## I

Allegro  
Lively  
Very slow  
Little rondo

II

Largo—Allegro  
Adagio  
Allegretto

JUDIT JAIMES

### III

Allegro  
Adagio  
Andantino—Presto  
Con moto

JACK L. RATTERREE, *Clarinet*

MR RATTERREE: *Student of Mr Gigliotti*  
MISS JAINES: *Student of Mr Serkin*





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Tuesday Afternoon, April 1, 1958 at 5:15 o'clock

PROGRAM

I

Symphonie espagnol in D minor.....ÉDOUARD LALO

Allegro non troppo

Scherzando: Allegro molto

Andante

Rondo: Allegro

ALVARO ODIO DE GRANDA, Violinist

Vladimir Sokoloff, Pianist

II

Amarilli.....GIULIO CACCINI

Danza, danza, fanciulla.....FRANCESCO DURANTE

Verschwiegene Liebe)

Der Musikant ).....HUGO WOLF

Verborgenheit )

Cielo e mar

from La Gioconda.....AMILCARE PONCHIELLI

CLIFFORD SCOTT, Tenor

Vladimir Sokoloff, Pianist

III

Quintet in A major, Op. 114 (Die Forelle)...FRANZ SCHUBERT

Allegro vivace

Andante

Scherzo: Presto

Thema: Andantino

Finale: Allegro giusto

JAIME LAREDO, Violin

ROBERT NEWKIRK, Violoncello

JOHN DALLEY, Viola

STEPHEN BREWSTER, Double bass

PATRICIA PARR, Piano

Mr de Granda: Student of Mr Eto

Mr Scott: Student of Mme Gregory

Quintet: Students of Mr Brodsky

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# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
JAMES LONDON, *French horn*

Student recitals by  
BETTY WINN BARNES, *Pianist*  
HAMISA DOR, *Violoncellist*  
and HORN ENSEMBLE  
under the direction of Mason Jones

FRIDAY AFTERNOON, APRIL 11, 1958 AT 5:15 O'CLOCK

## PROGRAM

### I

Quartet for French horns.....W. A. LUTGEN  
Poco adagio — Marcia  
Larghetto — Allegro vivace assai  
Romance. Poco adagio  
Alla polacca

#### HORN ENSEMBLE

JAMES LONDON, JANET CARDWELL  
JOHN SIMONELLI, MARGARET ALLEN  
GLENN JANSON

### II

SEVEN VARIATIONS on the duet *Bei Männern welche Liebe fühlen*  
from Mozart's opera *Die Zauberflöte*....LUDWIG VAN BEETHOVEN  
Fantasiestücke Op. 73.....ROBERT SCHUMANN  
Zart und mit Ausdruck  
Lebhaft leicht  
Rasch und mit Feuer

HAMISA DOR  
RUTH MECKLER, *Piano*

### III

Villanelle.....PAUL DUKAS  
JAMES LONDON  
VLADIMIR SOKOLOFF, *Piano*

### IV

Symphony No. 7.....ANTON BRUCKNER  
Excerpts from the adagio and the finale  
Horn Ensemble playing Wagner tubas  
assisted by Edmund Moore, Bass tuba

### V

Suite No. 3 in G major.....JOHANN SEBASTIAN BACH  
Allemande  
Courante  
Sarabande  
Gavotte  
Bourrée  
Loure  
Gigue

Arabesque.....ROBERT SCHUMANN  
BETTY WINN BARNES

### VI

Chôros No. 4.....HEITOR VILLA-LOBOS  
HORN ENSEMBLE

MR. LONDON: *Student of Mr. Jones*  
MISS BARNES: *Student of Mr. Horszowski*  
MISS DOR: *Student of Mr. Rose and Mr. Cole*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
NORMAN MITTLEMAN, *Baritone*

Student Recital by  
RUTH MECKLER, *Pianist and*  
JAIME LAREDO, *Violinist*

TUESDAY AFTERNOON, APRIL 15, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in G major (K. 379) ..... WOLFGANG AMADEUS MOZART  
Adagio - Allegro  
Andante cantabile

Concerto in G minor, Op. 26 ..... MAX BRUCH  
Allegro moderato  
Adagio  
Finale: Allegro energico

JAIME LAREDO  
VLADIMIR SOKOLOFF, *Piano*

II

Fantasiestücke, Op. 12 ..... ROBERT SCHUMANN  
Des Abends  
Aufschwung  
Warum?  
Grillen

Sonata, Op. 101 ..... LUDWIG VAN BEETHOVEN  
Etwas lebhaft, mit der innigsten Empfindung  
Lebhaft, Marschmassig  
Langsam und sensuchtsvoll  
Geschwinde, doch nicht zu sehr; und mit  
Entschlossenheit

RUTH MECKLER

III

Minnelied } ..... JOHANNES BRAHMS  
Die Mainacht }

Anakreons Grab } ..... HUGO WOLF  
Der Tambour }

Verachtet mir die Meister nicht  
from *Die Meistersinger* ..... RICHARD WAGNER

Chanson hébraïque ..... MAURICE RAVEL  
Mayerke mein suhn  
L'enigme éternelle  
Kaddisch

Serenade ..... JOHN ALDEN CARPENTER

Blue are her eyes ..... WINTER WATTS

De glory road ..... JACQUES WOLFE

NORMAN MITTLEMAN  
VLADIMIR SOKOLOFF, *Piano*

MR LAREDO: *Student of Mr Galamian*  
MR MITTLEMAN: *Student of Mr Singher*  
MISS MECKLER: *Student of Mr Serkin and Mr Horszowski*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
EVELYN McCARTY and JACK SCHMIDT, *Oboists*  
Reiko Eto at the Piano

FRIDAY AFTERNOON, APRIL 18, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Concerto for two solo oboes, strings and continuo, Op. 7, No. 5  
TOMASO ALBINONI

Allegro  
Adagio  
Allegro

JACK SCHMIDT and EVELYN McCARTY

BETTY BENNETT }  
HIDETARO SUZUKI } *Violins*

JAMES FAWCETT, *Viola*  
FRED ARICO, *Violoncello*

II

Concerto in G minor.....GEORG FRIEDRICH HÄNDEL

Grave  
Allegro  
Sarabande: Largo  
Allegro

JACK SCHMIDT

III

Sonata in C major for English horn and piano  
GEORG PHILIPP TELEMANN

Cantabile  
Allegro  
Grave  
Vivace

EVELYN McCARTY

IV

Trio in C major, Op. 87 for two oboes and English horn  
LUDWIG VAN BEETHOVEN

Allegro  
Adagio  
Menuetto: Molto scherzo  
Finale: Presto

EUGENE CHIEFFO and JAMES CALDWELL, *Oboes*  
EVELYN McCARTY, *English horn*

V

Concertino No. 1 for oboe and piano.....GEORGES GUILHAUD

Moderato  
Andante  
Allegretto

JACK SCHMIDT

MISS McCARTY, MR SCHMIDT, MR CHIEFFO AND MR CALDWELL:  
*Students of Mr de Lancie*





THE  
CURTIS  
INSTITUTE  
OF  
MUSIC  
  
AND  
  
THE  
UNIVERSITY  
OF  
PENNSYLVANIA

present

SUOR ANGELICA  
and  
GIANNI SCHICCHI  
(IN ENGLISH)

Friday and Saturday, April 25 and 26, 1958

UNIVERSITY MUSEUM AUDITORIUM  
PHILADELPHIA

# SUOR ANGELICA

Opera in one act

*Libretto by* Giovacchino Forzano

*Music by* Giacomo Puccini

*Conductor:* Joseph Barone

*Stage Director:* Herbert Graf

|                              |   |               |                                    |
|------------------------------|---|---------------|------------------------------------|
| SISTER ANGELICA.....         | { | Friday.....   | Helen Rosengren                    |
|                              | } | Saturday..... | Benita Valente                     |
| THE PRINCESS.....            | { | Friday.....   | Susan Fisher                       |
| (Sister Angelica's Aunt)     | } | Saturday..... | Marlene Kleinman                   |
| THE ABBESS.....              |   |               | Barbara Phillips                   |
| THE MONITOR.....             | { | Friday.....   | Marlene Kleinman                   |
|                              | } | Saturday..... | Susan Fisher                       |
| THE MISTRESS OF NOVICES..... |   |               | Oksana Sowiak                      |
| SISTER GENEVIEVE.....        | { | Friday.....   | Benita Valente                     |
|                              | } | Saturday..... | Patti Jean Thompson                |
| SISTER OSMINA.....           |   |               | Diana Stambul                      |
| SISTER DOLCINA.....          | { | Friday.....   | Patti Jean Thompson                |
|                              | } | Saturday..... | Helen Rosengren                    |
| THE TOURIÈRES.....           |   |               | Ann Marie Hooper, Yvonne Foster    |
| THE NOVICES.....             |   |               | Josephine Cappa, Regina Sesso      |
| THE LAY SISTERS.....         |   |               | Dorothea Brown, Lois Ellis         |
| SISTERS.....                 | { |               | Elise Cousins, Georgiana Bowen,    |
|                              | } |               | Andrea Kasen, Judit Jaimes, Joan   |
|                              |   |               | Salela, Nancy Russell, Julie Maher |
| MADONNA.....                 |   |               | Carol Schaweker                    |
| ANGELS.....                  |   |               | Linda Greenfield, Norine Beckwith  |
| CHILD.....                   |   |               | Kathie Makransky                   |

SYNOPSIS: In a convent the latter part of 17th century.

Intermission

# GIANNI SCHICCHI

Opera in one act

*Libretto by* Giovacchino Forzano

*Music by* Giacomo Puccini

*Conductor:* William R. Smith

*Stage Director:* Herbert Graf

|                      |   |               |                  |
|----------------------|---|---------------|------------------|
| GIANNI SCHICCHI..... | { | Friday.....   | Norman Mittleman |
|                      |   | Saturday..... | Jasper King      |

|                                       |   |               |                     |
|---------------------------------------|---|---------------|---------------------|
| LAURETTA ( <i>his daughter</i> )..... | { | Friday.....   | Benita Valente      |
|                                       |   | Saturday..... | Patti Jean Thompson |

## THE RELATIVES OF BUOSO DONATI

ZITA (*cousin to Buoso*).....Marlene Kleinman

|  |   |               |                |
|--|---|---------------|----------------|
| RINUCCIO ( <i>Zita's nephew</i> )..... | { | Friday.....   | Clifford Scott |
|  |   | Saturday..... | William Yeats  |

GHERARDO (*Buoso's nephew*).....Wayne Connor

NELLA (*his wife*).....Ann Marie Hooper

GHERARDINO (*their son*).....Christopher Marshall

BETTO (*cousin to Buoso*).....David Hottman

SIMONE (*cousin to Buoso*).....Frank Soriano

MARCO (*his son*).....Rodney Stenborg

|  |   |               |                 |
|--|---|---------------|-----------------|
| LA CIESCA ( <i>Marco's wife</i> )..... | { | Friday.....   | Helen Rosengren |
|  |   | Saturday..... | Dorothea Brown  |

MASTER SPINELLOCCIO (*Physician*).....Edward Foreman

AMANTIO DI NICOLAO (*Notary*).....Barry Hanner

PINELLINO (*Shoemaker*).....Michael Tree

GUCCIO (*a dyer*).....Jerome Rosen

SYNOPSIS: The bedroom of the late Buoso Donati, Florence 1299.

*Musical Director* . . . . . Elizabeth Westmoreland

Settings created by students in the Department of Design, School of Fine Arts,  
University of Pennsylvania, under supervision of Paul Domville and staff.

*Costumes* by William Riedel of the W. E. Sparks Studio, Philadelphia.

## PERSONNEL OF ORCHESTRA

### VIOLINS

Jaime Laredo, *Concertmaster*  
Shmuel Ashkenasi  
Betty Bennett  
Alvaro Odio de Granda  
Cynthia Hooton  
Gerard Kantarjian  
Sheldon Lampert  
Marie Pintavalle  
Max Rabinovitsj  
Takaoki Sugitani  
Hidetaro Suzuki  
Einar Sveinbjornsson  
Carlos Villa  
Julia Watson

### VIOLAS

John Dalley  
Thomas Dumm  
James Fawcett  
Scott Nickrenz  
Rhoda Rhea  
Caroline Woron

### VIOLONCELLOS

Fred Arico  
Hamisa Dor  
Roger Drinkall  
Michael Grebanier  
Lynn Kahle  
Peter Schenkman

### DOUBLE BASSES

H. Stevens Brewster, Jr.,  
*Principal*  
Thomas Monohan

### FLUTES

Nancy Pallesen, *Solo*  
Robert Patrick, *Solo*  
Sally Rentschler  
Jean-Louis Kasky, *Piccolo*

### OBOES

Jack Schmidt, *Solo*  
Jimmy Caldwell  
Evelyn McCarty

### CLARINETS

Jack Ratterree, *Solo*  
Lawrence Wagner, *Solo*  
Aldo Bettelli  
Richard Lesser  
Carmine Campione,  
*Bass Clarinet*

### BASSOONS

Artemus Edwards, *Solo*  
Herbert Fawcett, *Solo*  
Sigurdur Markusson  
Susan Willoughby

### HORNS

Margaret Allen  
Janet Cardwell  
Glenn Janson  
James London  
John Simonelli

### TRUMPETS

Ralph Buck  
Louis Opalesky  
William Super  
William Tower

### TROMBONES

Douglas Edelman  
Gordon Sweeney  
Melvyn Jernigan,  
*Bass Trombone*

### TYMPANI & PERCUSSION

Kalman Cherry, *Tympani*  
Anna Dupre  
Lynn Harbold

### HARPS

Patricia Minthorne  
Deon Satterfield

### CELESTE

Michi Ishikawa

### HARMONIUM

Cynthia Eney

### LIBRARIAN

Thomas Monohan

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
ROBERTA FRANKLIN, *Harpist*

Student Recital by Wind Ensembles

TUESDAY AFTERNOON, APRIL 29, 1958 AT 5:15 O'CLOCK

PROGRAM

I

- Sarabande .....GEORG FRIEDRICH HÄNDEL  
1685-1759  
Rêverie (1943) }  
Introspection (1917) } .....CARLOS SALZEDO  
Florentine Music Box (1943) }  
Impromptu .....GABRIEL FAURÉ  
1845-1924

ROBERTA FRANKLIN

II

- Septet for wind instruments (1948) .....PAUL HINDEMITH  
Lebhaft — Langsamer  
Intermezzo: Sehr langsam frei  
Variationen: Mässig schnell  
Intermezzo: Sehr langsam  
Fuge: Alter Berner Marsch  
NANCY PALLESEN, *Flute* ARTEMUS EDWARDS, *Bassoon*  
JAMES CALDWELL, *Oboe* JANET CARDWELL, *French Horn*  
RICHARD LESSER, *Clarinet* LOUIS OPALESKY, *Trumpet*  
CARMINE CAMPIONE, *Bass Clarinet*

III

- Dances (with piano accompaniment) .....CLAUDE DEBUSSY  
1862-1918

ROBERTA FRANKLIN  
Carlos Salzedo at the Piano

IV

- Octet in Eb, Op. 103 .....LUDWIG VAN BEETHOVEN  
1770-1827  
Allegro  
Andante  
Menuetto Allegro  
Finale: Presto  
JAMES CALDWELL } *Oboes* JACK L. RATTERREE } *Clarinets*  
EUGENE CHIEFFO } LARRY WAGNER }  
HERBERT FAWCETT } *Bassoons* JANET CARDWELL } *Horns*  
SIGURDUR MARKUSSON } JOHN SIMONELLI }

MISS FRANKLIN: *Student of Mr Salzedo*  
Wind Ensembles under the direction of *Mr Kincaid*  
Lyon and Healy Harp



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
ROGER DRINKALL, *Violoncellist* and  
JOHN S. RITTER, *Pianist*  
Student recital by  
EDWARD FOREMAN, *Basso cantante*

WEDNESDAY AFTERNOON, APRIL 30, 1958 AT 5:15 O'CLOCK

PROGRAM

I

- Phantasie, Op. 77 .....LUDWIG VAN BEETHOVEN  
Sonata, Op. 26 .....SAMUEL BARBER  
    Allegro energico  
    Allegro vivace e leggero  
    Adagio mesto  
    Fuga: Allegro con spirito  
Nocturnes .....FRÉDÉRIC CHOPIN  
    Op. 37, No. 1 in G minor  
    Op. 37, No. 2 in G major  
Etudes .....FRÉDÉRIC CHOPIN  
    Op. 25, No. 1 in A flat major  
    No. 3 from *Trois Etudes* in D flat major  
Toccata, Op. 111, No. 6 .....CAMILLE SAINT-SAËNS  
JOHN S. RITTER

II

- Der Kreuzzug .....FRANZ SCHUBERT  
Widmung .....ROBERT SCHUMANN  
Die beiden Grenadiere .....ROBERT SCHUMANN  
Prince Galitsky's aria from *Prince Igor* .....ALEXANDER BORODIN  
Softly floated a spirit .....MODEST MOUSSORGSKY  
Song of the flea .....MODEST MOUSSORGSKY  
EDWARD FOREMAN  
Vladimir Sokoloff, *Piano*

III

- Concerto in B minor, Op. 104 .....ANTON DVOŘÁK  
    Allegro. Quasi improvvisando  
    Adagio ma non troppo  
    Finale: Allegro moderato  
ROGER DRINKALL  
Vladimir Sokoloff, *Piano*

MR DRINKALL: *Student of Mr Cole and Mr Rose*  
MR RITTER: *Student of Mr Horszowski*  
MR FOREMAN: *Student of Mr Singher*





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
KALMAN CHERRY, *Percussion* and  
RAYMOND HEMINGWAY, *Organ*

Student recital by the String Class  
under the direction of Mr Eto

THURSDAY AFTERNOON, MAY 1, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and fugue in B minor .....JOHANN SEBASTIAN BACH  
Pastorale .....JEAN ROGER-DUCASSE  
RAYMOND HEMINGWAY

II

Ronde des lutins, Op. 25 .....ANTONIO BASSINI  
Marimba  
Zigeunerweisen, Op. 20 .....PABLO DE SARASATE  
Marimba  
Petites Pièces .....FÉLIX PASSERONE  
Percussion  
Bourrée from Violin Solo Sonata No. 2 ....JOHANN SEBASTIAN BACH  
Marimba

KALMAN CHERRY  
Vladimir Sokoloff at the Piano

III

Serenade for strings in C major, Op. 48 ..PETER ILICH TCHAIKOVSKY  
Pezzo in forma de Sonatina (Andante non troppo)  
Walzer (Moderato)  
Elégie (Larghetto elegiaco)  
Finale: Tema Russo (Andante — Allegro con spirito)  
STRING CLASS

MR CHERRY: *Student of Mr Hinger*  
MR HEMINGWAY: *Student of Dr McCurdy*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
JAMES FAWCETT, *Viola*

Student recital by  
F. ROBERTS SEARCY, *Organ* and  
JASPER S. KING, JR., *Baritone*  
Vladimir Sokoloff at the Piano

FRIDAY AFTERNOON, MAY 2, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and fuge in A minor .....JOHANN SEBASTIAN BACH  
Le banquet céleste .....OLIVIER MESSIAEN  
Prélude and fugue in B major .....MARCEL DUPRÉ  
F. ROBERTS SEARCY

II

Si, tra i ceppi from *Berenice* .....GEORG FRIEDRICH HÄNDEL  
Die Winterreise, Op. 89 .....FRANZ SCHUBERT  
Der Wegweiser  
Das Wirtshaus  
Mut  
Madamina from *Don Giovanni* .....WOLFGANG AMADEUS MOZART  
Songs of travel .....RALPH VAUGHAN WILLIAMS  
The vagabond  
Bright is the ring of words  
The roadside fire  
JASPER S. KING, JR.

III

Sinfonie concertante  
in Eb major (K. 364) .....WOLFGANG AMADEUS MOZART  
Allegro maestoso  
Andante  
Presto  
HIDETARO SUZUKI, *Violin*  
JAMES FAWCETT, *Viola*

IV

Serenade, Op. 10 .....ERNST VON DOHNÁNYI  
Marcia  
Romanza  
Scherzo  
Tema con variazioni  
Rondo  
HIDETARO SUZUKI, *Violin* JAMES FAWCETT, *Viola*  
NOEL SNYDER, *Violoncello*

MR FAWCETT: *Student of Mr Aronoff*  
MR SEARCY: *Student of Dr McCurdy*  
MR KING: *Student of Mr Singher*  
*Chamber Music: Students of Mr Brodsky*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
NANCY PALLESEN, *Flautist* and  
ANTON KUERTI, *Pianist*

Student recital of music by  
SHERWOOD SHAFFER

MONDAY AFTERNOON, MAY 5, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Trio .....SHERWOOD SHAFFER<sup>u</sup>  
Allegro ma non troppo  
Adagio  
Allegro vivace  
LINDA SHARON, *Violin*  
LYNN KAHLE, *Violoncello*  
JOHN S. RITTER, *Piano*

II

Sonata in E minor .....JOHANN SEBASTIAN BACH  
Adagio ma non tanto  
Allegro  
Andante  
Allegro  
NANCY PALLESEN  
Vladimir Sokoloff, *Piano*

III

Toccata, Op. 7 .....ROBERT SCHUMANN  
Sonata, Op. 1 .....ALBAN BERG  
ANTON KUERTI

IV

Serenade in D major, Op. 25 .....LUDWIG VAN BEETHOVEN  
Entrada: Allegro  
Tempo di menuetto  
Allegro molto  
Andante con variazioni  
Allegro scherzando e vivace  
Adagio  
Allegro vivace  
JOHN DALLEY, *Violin*  
JAIME LAREDO, *Viola*  
NANCY PALLESEN, *Flute*

V

Caprice, No. 24 .....PAGANINI-CALLIMAHOS  
NANCY PALLESEN  
Vladimir Sokoloff, *Piano*

VI

Wanderer-Phantasie, Op. 15 .....FRANZ SCHUBERT  
ANTON KUERTI

MISS PALLESEN: *Student of Mr Kincaid*  
MR SHAFFER: *Student of Mr Giannini*  
MR KUERTI: *Student of Mr Serkin*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
DEON SATTERFIELD, *Harpist*. and  
MARY ANN STABILE, *Soprano*

Student recital by  
SHELDON LAMPERT, *Violinist*

TUESDAY AFTERNOON, MAY 6, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 1 in F $\sharp$  minor, Op. 14 .....HENRI WIENIAWSKI  
Allegro moderato 1835-1880  
Pregiera: Larghetto  
Rondo: Allegro gioioso

SHELDON LAMPERT  
Vladimir Sokoloff at the Piano

II

First Sonatina .....MARCEL TOURNIER  
Allègrement 1879-1951  
Calme et esspressit  
Fievreusement

DEON SATTERFIELD

III

Wer hat dies Liedlein erdacht? }  
Ich atmet' einen linden Duft } .....GUSTAV MAHLER  
Liebst du um Schönheit } 1860-1911

Stornellatrice .....OTTORINO RESPIGHI  
1879-1936

Canto di primavera .....PIETRO CIMARA  
1887.

MARY ANN STABILE  
Vladimir Sokoloff at the Piano

IV

Choral and Variations (with piano accompaniment)  
CHARLES-MARIE WIDOR  
1844-1937

DEON SATTERFIELD  
Carlos Salzedo at the Piano

V

Les Nuits d'Été .....HECTOR BERLIOZ  
Villanelle 1803-1869  
Le spectre de la rose  
Sur les lagunes  
L'absence  
L'île inconnue

Ballatella from *Pagliacci* .....RUGGIERO LEONCAVALLO  
1858-1919

MARY ANN STABILE  
Vladimir Sokoloff at the Piano

MISS SATTERFIELD: *Student of Mr Salzedo*

MISS STABILE: *Student of Mme Gregory*

MR LAMPERT: *Student of Mr Eto*

LYON & HEALY HARP





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY  
CARLOS VILLA, ELAINE LEE and  
GERARD KANTARJIAN, *Violinists*  
Vladimir Sokoloff at the Piano

WEDNESDAY AFTERNOON, MAY 7, 1958 AT 5:15 O'CLOCK

## PROGRAM

### I

Concerto No. 3 in B minor, Op. 61 ..... CAMILLE SAINT-SAËNS  
1. Allegro non troppo

CARLOS VILLA

### II

Sarabande ..... JEAN JOSEPH MOURET

Chaconne ..... JOHANN SEBASTIAN BACH

Waltz ..... CHOPIN-YSAË

Caprice ..... SAINT-SAËNS-YSAË

ELAINE LEE

### III

Concerto in D major, Op. 77 ..... JOHANNES BRAHMS  
1. Allegro non troppo

Caprices Nos. 6 and 7 ..... NICCOLO PAGANINI

Nocturne in Eb major, Op. 9, No. 2 ..... CHOPIN-SARASATE

Dance in Bb major ..... ARAM KHACHATURIAN

GERARD KANTARJIAN

*Students of Mr Galamian*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL

CAROLYN STANFORD, *Soprano*

H. STEVENS BREWSTER, JR., *Double bass* and

JOSÉ SEREBRIER, *Composition*

Student recital by

MARIE PINTAVALLE, *Violin*

THURSDAY AFTERNOON, MAY 8, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Recitative and air from the

*St. Matthew Passion* ..... JOHANN SEBASTIAN BACH

Wiewohl mein Herz in Tränen schwimmt

Ich will dir mein Herze schenken

Alle gingen, Herz, zur Ruh ..... HUGO WOLF

Bitt' ihn, o Mutter ..... HUGO WOLF

Le Balcon ..... CLAUDE DEBUSSY

CAROLYN STANFORD

Vladimir Sokoloff at the Piano

II

Pequeña Musica for woodwind quintet ..... JOSÉ SEREBRIER

Pieza elegiaca

Danza

Canción de amor

PATRICIA ALBINSON, *Flute*

JACK L. RATTERREE, *Clarinet*

EUGENE CHIEFFO, *Oboe*

HERBERT FAWCETT, *Bassoon*

JOHN SIMONELLI, *Horn*

III

Chanson perpétuelle, Op. 37

for voice and string quartet ..... ERNEST CHAUSSON

MAX RABINOVITSJ

BETTY BENNETT

} *Violins* SCOTT NICKRENZ, *Viola*

HAMISA DOR, *Violoncello*

CAROLYN STANFORD

IV

Sonata in G minor ..... HENRY ECCLES

Grave

Allegro con spirito

Adagio

Vivace

H. STEVENS BREWSTER, JR.

Lynn Kahle at the Piano

V

Romance in F major, Op. 50 ..... LUDWIG VAN BEETHOVEN

Rumänische Volkstänze ..... BARTÓK-SZÉKELY

Joc cu Bata

Braul

Pe loc

Buciumeana

Poarga Romaneasca

Maruntel

MARIE PINTAVALLE

Reiko Eto at the Piano

VI

Concerto in A major for Double bass ..... DOMENICO DRAGONETTI

1. Allegro moderato

(Arr. by W. R. Smith)

H. STEVENS BREWSTER, JR.

Lynn Kahle at the Piano

VII

Suite Canina for woodwind trio ..... JOSÉ SEREBRIER

Elegy for my little dog

Dance of the fleas

Transformation and toccata

EUGENE CHIEFFO, *Oboe*

JACK L. RATTERREE, *Clarinet*

HERBERT FAWCETT, *Bassoon*

MISS PINTAVALLE: *Student of Miss Reynolds*

MISS STANFORD: *Student of Mme Gregory*

MR SEREBRIER: *Student of Mr Giannini*

MR BREWSTER: *Student of Mr Scott*



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Twenty-fifth Annual Commencement and  
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania  
Saturday, May Tenth  
Nineteen Fifty-eight*





## ORDER OF CEREMONIES

### ORGAN PRELUDE

|  |   |           |            |
|--|---|-----------|------------|
| Vater unser im Himmelreich             | } | . . . . . | J. S. BACH |
| Cathedral Prelude and Fugue in E minor |   |           |            |
| Esquisse in F minor                    |   | . . . . . | SCHUMANN   |
| O Welt, ich muss dich lassen           |   | . . . . . | BRAHMS     |

### GRADUATE PROCESSION

|                            |           |         |
|----------------------------|-----------|---------|
| Trumpet Voluntary          | . . . . . | PURCELL |
| ALEXANDER McCURDY, MUS. D. |           |         |

### INTRODUCTION

*President* MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

### ADDRESS

*The Honorable* CURTIS BOK

### AWARDING OF DIPLOMAS

*President* MARY CURTIS ZIMBALIST

*Director* EFREM ZIMBALIST, MUS. D.

### CONFERRING OF DEGREES IN COURSE

*The President*

*The Director*

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

### GRADUATE RECESSION

*Finale from Grande pièce symphonique* . . . . . FRANCK



# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Voice*

NORMAN MITTLEMAN

### *Oboe*

JACK SCHMIDT

### *Piano*

ANTON KUERTI

### *Clarinet*

JACK L. RATTERREE

### *Organ*

RAYMOND JOHN HEMINGWAY

### *Bassoon*

SIGURDUR MARKUSSON

### *Violin*

GERARD KANTARJIAN

ELAINE STETSON LEE, MUS. B.  
(Oberlin Conservatory of Music)

CARLOS VILLA

### *French Horn*

JAMES R. LONDON

### *Viola*

JAMES W. FAWCETT

### *Trumpet*

VINCENT J. PENZARELLA  
(in absentia)

### *Violoncello*

ROGER LEE DRINKALL  
MICHAEL PETER GREBANIER

### *Double Bass*

H. STEVENS BREWSTER, JR.  
EMILIO ANTHONY GRAVAGNO

### *Harp*

ROBERTA MAE FRANKLIN

### *Percussion*

KALMAN CHERRY  
(in absentia)

### *Flute*

NANCY ELIZABETH PALLESEN  
GEORGE ROBERT PATRICK, MUS. B.  
(Ohio State University)

### *Composition*

JOSÉ SEREBRIER





# DEGREES IN COURSE

## BACHELOR OF MUSIC

### *Voice*

MARY ANN STABILE

CAROLYN BARBARA STANFORD

### *Piano*

JOHN STEELE RITTER

### *Organ*

ROBERT J. CARWITHEN

BRUCE RADLEIGH EICHER

### *Violin*

ELIZABETH WOODBURY BENNETT

### *Harp*

NADIA MARIA BERKEY

DEAUNE RULA SATTERFIELD

### *Flute*

SALLY J. RENTSCHLER

### *Oboe*

EVELYN LOUISE MCCARTY

-:-

### *Marshal*

CONSTANT VAUCLAIN, MUS. M., Ph.D.

### *Assistant Marshals*

THOMAS MONOHAN

LAWRENCE WAGNER

WILLIAM TOWER

JOHN WEAVER

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, January 13, 1959 at 5:15 o'clock

PROGRAM

I

Sonata in D minor, Op. 108.....JOHANNES BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

HIDETARO SUZUKI - Violinist

II

Aufenthalt .....FRANZ SCHUBERT  
Heidenröslein

Dumka (A thought).....Y. STEPOWYJ

Song of Hala, Op. 12, no. 8.....O. TCHYSHKO

OKSANA SOWIAK - Contralto

III

"Faust" Fantasie, Op. 20.....HENRI WIENIAWSKI

HIDETARO SUZUKI

IV

Zigeunerlieder.....JOHANNES BRAHMS

1. He! Zigeuner
2. Hochgetürmte Rimaflut
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weißt
5. Brauner Bursche führt zum Tanze
6. Röslein dreie
7. Kommt dir manchmal in den Sinn
8. Rote Abendwolken

OKSANA SOWIAK

Mr Suzuki: Student of Mr Zimbalist  
Miss Sowiak: Student of Madame Gregory



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Tuesday Afternoon, January 20, 1959 at 5:15 o'clock

PROGRAM

I

Erbarme dich, mein Gott

from Saint Matthew Passion.....J. SEBASTIAN BACH

MARLENE KLEINMAN - Mezzo-Soprano

Arnold Steinhardt - Violin

Vladimir Sokoloff - Piano

II

Abenddämmerung )  
Wehe, so willst du mich wieder ).....JOHANNES BRAHMS  
Wie Melodien zieht es mir )  
Therese )

MARLENE KLEINMAN

III

Sonata in D major, Op. 10, no. 3...LUDWIG VAN BEETHOVEN

Presto

Largo e mesto

Menuetto: Allegro

Rondo: Allegro

Rigaudon

from Le tombeau de Couperin.....MAURICE RAVEL

MICHELE LEVIN - Pianist

IV

Les berceaux )  
Les roses d'Ispahan ).....GABRIEL FAURÉ  
Fleur jetée )

Letter scene

from Werther.....JULES MASSENET

MARLENE KLEINMAN

Miss Kleinman: Student of Mr Singher

Miss Levin: Student of Mrs Sokoloff





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
JOHN WEAVER, *Organ*

*Student Recital by*  
JAMES CALDWELL, *English Horn*  
EUGENE CHIEFFO, *Oboe*  
FRED GRUENEBAUM, *Oboe*

VLADIMIR SOKOLOFF *at the Piano*

WEDNESDAY AFTERNOON, JANUARY 21, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Trio Sonata in A minor.....GEORG PHILLIP TELEMANN  
Largo  
Vivace  
Affettuso  
Allegro  
EUGENE CHIEFFO, *Oboe*  
JAMES CALDWELL, *English Horn*

II

"Blades of Grass"  
for English Horn and Piano.....ROMEO CASCARINO  
JAMES CALDWELL, *English Horn*

III

Sonata for Oboe and Piano.....PAUL HINDEMITH  
Cheerful  
Very Slow  
Lively  
EUGENE CHIEFFO, *Oboe*

IV

Two Pieces for Two Oboes and  
English Horn .....GORDON JACOBS  
Adagio  
Allegro  
EUGENE CHIEFFO and FRED GRUENEBAUM, *Oboes*  
JAMES CALDWELL, *English Horn*

V

Fugue in D major.....JOHANN SEBASTIAN BACH  
"Grande Pièce Symphonique".....CÉSAR FRANCK  
JOHN WEAVER

MR WEAVER: *Student of* DR McCURDY  
MR CALDWELL, MR CHIEFFO, MR GRUENEBAUM: *Students of* MR DeLANCIE



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
JAIME LAREDO, *Violinist*

*Student Recital by*  
BARRY HANNER, *Baritone*

TUESDAY AFTERNOON, JANUARY 27, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Cantata no. 56: "Ich will den Kreuzstab gerne tragen".....J. S. BACH

Aria: Ich will den Kreuzstab gerne tragen

Recitativo: Mein Wandel auf der Welt

Aria: Endlich, endlich wird mein Joch

Recitativo: Ich stehe fertig und bereit

Choral: Komm, O Tod, du Schlafes Bruder

BARRY HANNER, *Baritone*

SALLY MILLER, *Soprano*, MARLENE KLEINMAN, *Mezzo-soprano*,

TATSUO HOSHINA, *Tenor*

ARNOLD STEINHARDT, *Violin* JULIA WATSON, *Violin*

HIDETARO SUZUKI, *Viola* PETER SCHENKMAN, *Violincello*

JAMES CALDWELL, *Oboe*

II

Partita no. 3 in E major (for violin alone).....J. S. BACH

Preludio

Loure

Gavotte en Rondeau

Menuet I

Menuet II

Bourrée

Gigue

JAIME LAREDO, *Violin*

III

Trois ballades de François Villon.....CLAUDE DEBUSSY

Ballade de François Villon à s' amye

Ballade de François Villon fait à la requestre

de sa mère pour prier Nostre-Dame

Ballade de François Villon des femmes de Paris

La Belle Dame sans Merci.....PAUL HINDEMITH

E sogno? O realtà?

from Falstaff .....GIUSEPPE VERDI

BARRY HANNER

IV

Sonata in D major, Op. 94a.....SERGE PROKOFIEV

Moderato

Scherzo: Presto

Andante

Allegro con brio

V

Carmen fantaisie .....SARASATE-ZIMBALIST

JAIME LAREDO

VLADIMIR SOKOLOFF *at the piano*

MR LAREDO: *Student of* MR GALAMIAN  
MR HANNER: *Student of* MR SINGER



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
CYNTHIA ENEY, *Organist*

STUDENT RECITAL BY  
DOROTHEA BROWN, *Soprano*

WEDNESDAY AFTERNOON, FEBRUARY 4, 1959 AT 5:15 O'CLOCK

PROGRAM

I

My heart ever faithful  
from *Cantata no. 68*.....JOHANN SEBASTIAN BACH

Temerari, sortite fuori — Come scoglio  
Recitative and aria from *Così fan Tutte*. WOLFGANG AMADEUS MOZART

DOROTHEA BROWN  
VLADIMIR SOKOLOFF *at the piano*

II

Du bist die Ruh'  
Gretchen am Spinnrade }.....FRANZ SCHUBERT  
Heidenröslein }

Auf dem strom, Op. 119.....FRANZ SCHUBERT

DOROTHEA BROWN  
JANET CARDWELL, *French Horn*

III

Scherzo .....OTTORINO RESPIGHI

Un bel dì vedremo  
from *Madama Butterfly*.....GIACOMO PUCCINI

Daisies  
Sure this shining night }.....SAMUEL BARBER

Serenade.....JOHN ALDEN CARPENTER

DOROTHEA BROWN

IV

O Mensch, beweine' dein' Sünde gross.....JOHANN SEBASTIAN BACH

Symphony in G major.....LEO SOWERBY  
First movement

CYNTHIA ENEY

MISS ENEY: *Student of Dr McCURDY*  
MISS BROWN: *Student of Mr SINGER*



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Tuesday Afternoon, February 10, 1959 at 5:15 o'clock

PROGRAM

I

Quintet for Piano, Oboe, Clarinet

Horn and Bassoon, K.452.....WOLFGANG AMADEUS MOZART

Largo - Allegro moderato

Larghetto

Rondo: Allegretto

JUDIT JAIMES, Piano

RICHARD LESSER, Clarinet

JANET CARDWELL, Horn

ARTEMUS EDWARDS, Bassoon

JAMES CALDWELL, Oboe

II

Concerto in E minor, Op. 64...FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

Andante

Allegretto non troppo

LINDA SHARON, Violin

Vladimir Sokoloff at the Piano

III

Variations sérieuses, Op. 54..FELIX MENDELSSOHN-BARTHOLDY

Fantasiestücke, Op. 12.....ROBERT SCHUMANN

Warum?

Traumes Wirren

Ballade No. 3 in A flat, Op. 47.....FREDERIC CHOPIN

Paganini-Etude No. 6 in A minor.....FRANZ LISZT

SUSAN STARR, Piano

Miss Sharon: Student of Mr Galamian

Miss Starr: Student of Mr Serkin





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
ARNOLD STEINHARDT, *Violinist*

*Student Recital by*  
RODNEY STENBORG, *Baritone*  
VLADIMIR SOKOLOFF *at the Piano*

TUESDAY AFTERNOON, FEBRUARY 24, 1959 AT 5:15 O'CLOCK

## PROGRAM

### I

Invocazione di Orfeo, from *Euridice*.....JACOPO PERI

Revenge Timotheus Cries, from *Alexander's Feast*  
GEORG FRIEDRICH HANDEL

RODNEY STENBORG

### II

Duo in A major, Op 162.....FRANZ SCHUBERT  
Allegro moderato  
Scherzo  
Andantino  
Allegro vivace

ARNOLD STEINHARDT

### III

Die Winterreise, Op 89.....FRANZ SCHUBERT  
Auf dem Flusse  
Die Wetterfahne  
Geforne Tränen  
Der greise Kopf  
Erstarrung

RODNEY STENBORG

### IV

Rivolgete a Lui lo Sguardo, K. 584.....WOLFGANG AMADEUS MOZART

RODNEY STENBORG

### V

Concerto No. 2 in G minor, Op 63.....SERGE PROKOFIEV  
Allegro moderato  
Andante assai  
Allegro, ben marcato

ARNOLD STEINHARDT

MR STEINHARDT: *Student of* MR GALAMIAN  
MR STENBORG: *Student of* MME GREGORY



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
JOHN SIMONELLI, *French Horn*  
F ROBERTS SEARCY, *Organ*

WEDNESDAY AFTERNOON, FEBRUARY 25, 1959 AT 5:15 O'CLOCK

## PROGRAM

### I

Horn Trio in Eb major, Op 40.....JOHANNES BRAHMS

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

JOHN SIMONELLI, *Horn*  
JUDIT JAIMES, *Piano*  
ARNOLD STEINHARDT, *Violin*

### II

Prelude and Fugue in B minor.....JOHANN SEBASTIAN BACH

Chorale Prelude *O Traurigkeit, o Herzeleid*.....JOHANNES BRAHMS

Outbursts of Joy.....OLIVIER MESSIAEN

F ROBERTS SEARCY

MR SIMONELLI: *Student of MR JONES*

MR SEARCY: *Student of DR McCURDY*



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
LYNN HARBOLD, *Percussion*  
GORDON SWEENEY, *Trombone*

*Student Recital by*  
ANN DUPRE, *Percussion*  
EDMUND MOORE, *Tuba*

VLADIMIR SOKOLOFF *at the Piano*

FRIDAY AFTERNOON, FEBRUARY 27, 1959 AT 5:15 O'CLOCK

## PROGRAM

### I

Chaconne in D minor.....JOHANN SEBASTIAN BACH  
ANN DUPRE

### II

Choral, Cadence et Fugato.....HENRI DUTILLEUX  
GORDON SWEENEY

Concerto for Bass Tuba.....RALPH VAUGHAN WILLIAMS  
Second movement: Andante

EDMUND MOORE

Adoramus te, Christe.....WOLFGANG AMADEUS MOZART

Courante from *Suite in G minor*.....GEORG FRIEDRICH HANDEL

GORDON SWEENEY

ROBERT MOORE

*1st Trombone*

*Asst. 1st Trombone*

DOUGLAS EDELMAN

MELVYN JERNIGAN

*2nd Trombone*

*Bass Trombone*

EDMUND MOORE, *Tuba*

### III

Petites Pieces.....FELIX PASSERONE  
Dance of the Comedians, from *The Bartered Bride*

FRIEDRICH SMETANA

LYNN HARBOLD

### IV

Siegfried's Funeral March, from *Die Götterdämmerung*

RICHARD WAGNER

BRASS ENSEMBLE

#### *French Horns*

JOHN SIMONELLI  
MARGARET ALLEN  
ROBERT BONNEVIE  
JANET CARDWELL  
GLENN JANSON

#### *Trombone*

GORDON SWEENEY  
ROBERT MOORE  
DOUGLAS EDELMAN  
MELVYN JERNIGAN

#### *Tuba*

EDMUND MOORE

#### *Trumpets*

WILLIAM SUPER  
RALPH BUCK  
WILLIAM TOWER  
ALLAN MILLER

#### *Tympani*

LYNN HARBOLD

#### *Percussion*

ANN DUPRE  
DAVID FRERICHS

#### *Bass Trumpet*

GORDON SWEENEY

MISS DUPRE and MR HARBOLD: *Students of MR HINGER*  
MR MOORE and MR SWEENEY: *Students of MR GUSIKOFF*  
Brass Ensemble under the direction of MR GUSIKOFF



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 3, 1959 at 5:15 o'clock

PROGRAM

I

Sonata in E flat major, Op 7.....LUDWIG VAN BEETHOVEN  
Allegro molto e con brio  
Largo con gran espressione  
Allegro - Minore  
Rondo: Poco allegretto e grazioso  
SAMSON BIRNBAUM, Pianist

II

Der arme Peter, Op 53.....ROBERT SCHUMANN  
Du meines Herzens Krönelein, Op 21, no 2) ..RICHARD STRAUSS  
Zueignung Op 10, no 1 )  
On Wenlock Edge.....RALPH VAUGHAN WILLIAMS  
On Wenlock Edge  
From far, from eve and morning  
Is my team ploughing  
Oh, when I was in love with you  
Bredon Hills  
Clun

WILLIAM N YEATS, Tenor  
Varoujan Kodjian, Mihran Kodjian, Violins  
Caroline Woron, Viola Noel Snyder, Violoncello

III

Deh vieni non tardar  
from MARRIAGE OF FIGARO.....WOLFGANG AMADEUS MOZART  
Mandoline ) .....GABRIEL FAURÉ  
Clair de lune)  
Fantoche ) .....CLAUDE DEBUSSY  
Air de Lia from L'ENFANT PRODIGE)  
La maja y el ruiseñor from GOYESCAS) .....ENRIQUE GRANADOS  
El mirar de la maja )  
Dos cantares populares) .....FERNANDO OBRADORS  
Coplas de curro dulce )

BENITA VALENTE, Lyric soprano

Mr Yeats and Miss Valente: Students of Mr Singher  
Mr Birnbaum: Student of Mr Serkin and Mr Luvisi





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
JANET CARDWELL, *Horn*

Student Recital by  
PETER SERKIN, *Piano*

WEDNESDAY AFTERNOON, MARCH 4, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Four Sinfonias.....JOHANN SEBASTIAN BACH  
C minor  
F major  
F minor  
G major

Sonata in E flat major.....FRANZ JOSEPH HAYDN  
Allegro  
Adagio cantabile  
Finale—Tempo di minuetto

PETER SERKIN

II

Concerto no. 1 in D major, K. 412.....WOLFGANG AMADEUS MOZART  
Allegro  
Allegro

JANET CARDWELL

HIDETARO SUZUKI } *Violins*  
LINDA SHARON }

CAROLINE WORON, *Viola*  
NOEL SNYDER, *Violoncello*  
WALTERS FREIMANIS, *Contrabass*

JAMES CALDWELL } *Oboes*  
WILLIAM WEBSTER }

SUSAN WILLOUGHBY } *Bassoons*  
SUSAN BOURNS }

Quintet no. 3 in E flat major, K. 407....WOLFGANG AMADEUS MOZART  
Allegro  
Andante  
Allegro

JANET CARDWELL

HIDETARO SUZUKI, *Violin*  
NOEL SNYDER, *Violoncello*

THOMAS DUMM } *Violas*  
CAROLINE WORON }

MISS CARDWELL: *Student of Mr Jones*  
MR SERKIN: *Student of Mr Serkin and Mr Luvisi*  
*Instrumental Ensemble under the supervision of*  
MR JONES and MR BRODSKY



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

THE OPERA DEPARTMENT

PRESENTS

ACTS AND SCENES FROM OPERAS

Tuesday Afternoon, March 10, 1959 at 5:15 o'clock

PROGRAM

I

MANON LESCAUT (in Italian).....GIACOMO PUCCINI

Act IV

Manon.....Dorothea Brown

Des Grieux.....William Yeats

II

MAGIC FLUTE (in English).....WOLFGANG AMADEUS MOZART

Act II, Scene 8

Papageno.....David Hottman

Papagena.....Dolores Doheny

First Genie.....Jina Varis

Second Genie.....Susan Fisher

Third Genie.....Oksana Sowiak

III

LA TRAVIATA (in Italian).....GIUSEPPE VERDI

Act IV

Violetta.....Benita Valente

Annina.....Susan Fisher

Dottore Grenvil.....John West

Alfredo Germont.....Alexander Perkins

Giorgio Germont.....Rodney Stenborg

IV

FALSTAFF (in Italian).....GIUSEPPE VERDI

Act II, Scene 1

Sir John Falstaff.....Norman Mittleman

Bardolfo.....William Yeats

Pistola.....Frank Sorianello

Dame Quickly.....Marlene Kleinman

Ford.....Barry Hanner

Director.....HERBERT GRAF

Musical Director....ELIZABETH WESTMORELAND

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 17, 1959 at 5:15 o'clock

PROGRAM

I

Chi vuol la zingarella.....GIOVANNI PAISIELLO  
Pietà Signore.....ALESSANDRO STRADELLA  
Se tu m'ami, se sospiri.....GIOVANNI PERGOLESI  
An die Musik, Op 88, no 2 )  
Lachen und Weinen, Op 59, no 4)....FRANZ PETER SCHUBERT  
Lullaby from THE CONSUL.....GIAN-CARLO MENOTTI

ANDREA KASEN, Mezzo-Soprano

II

Sonata in D major, Op 28.....LUDWIG VAN BEETHOVEN  
Allegro Scherzo - Allegro vivace  
Andante Rondo - Allegro ma non troppo

Ricercare and Toccata (on Themes from  
"THE OLD MAID AND THE THIEF")....GIAN-CARLO MENOTTI

ALLEN KINDT, Pianist

III

Recitative and Air de Thésée  
from HIPPOLYTE ET ARICIE.....JEAN-PHILIPPE RAMEAU  
Three songs from Op 21.....RICHARD STRAUSS  
Du meines Herzens Krönelein  
Ach Lieb, ich muss nun scheiden  
Ach, weh mir unglückhaftem Mann  
Poème d'un jour, Op 21.....GABRIEL FAURÉ  
Recontre Toujours Adieu  
Old American songs (Set 2).....AARON COPLAND  
The little horses At the river  
Zion's walls Ching-a-ring chaw

DAVID HOTTMAN, Baritone

Miss Kasen: Student of Mme Gregory  
Mr Hottman: Student of Mr Singher  
Mr Kindt: Student of Mr Luvisi



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Wednesday Afternoon, March 18, 1959 at 5:15 o'clock

PROGRAM

I

Prelude, Fugue and Chaconne.....DIETRICH BUXTEHUDE

Suite, Op 5.....MAURICE DURUFLE

Prelude

Sicilienne

Toccata

JOAN HULT, Organist

II

Care selve

from ATALANTA.....GEORG FRIEDRICH HÄNDEL

Non mi dir (Recitative and aria)

from DON GIOVANNI.....WOLFGANG AMADEUS MOZART

In Waldeseinsamkeit, Op 85, no 6.....JOHANNES BRAHMS

Meine Liebe ist grün, Op 63, no 5.....JOHANNES BRAHMS

Säusle, liebe Myrte, Op 68, no 3.....RICHARD STRAUSS

Schlechtes Wetter, Op 69, no 5.....RICHARD STRAUSS

By a lonely forest pathway.....CHARLES GRIFFES

The Lamb.....GORDON MAPES

The bird of the wilderness.....EDWARD HORSMAN

PATTI JEAN THOMPSON, Soprano

Vladimir Sokoloff at the Piano

Miss Hult: Student of Dr McCurdy

Miss Thompson: Student of Mme Gregory







THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
ANN HEILIGMAN, *Pianist*  
Student Recital by  
NOEL SNYDER, *Violoncellist*

FRIDAY AFTERNOON, MARCH 20, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue in G minor.....JOHANN SEBASTIAN BACH  
(From *Das Wohltemperierte Klavier, Bk II*)

Sonata in D major, Op 10, no. 3.....LUDWIG VAN BEETHOVEN  
Presto

Largo e mesto

Menuetto—Allegro

Rondo—Allegro

ANN HEILIGMAN

II

Sonata no. 1 in E minor, Op 38.....JOHANNES BRAHMS  
Allegro non troppo

Allegro quasi menuetto

Allegro

NOEL SNYDER

LEAH MELLMAN *at the piano*

III

Four Impromptus, Op 90.....FRANZ PETER SCHUBERT  
Allegro molto moderato

Allegro

Andate

Allegretto

ANN HEILIGMAN

MISS HEILIGMAN: *Student of Mr HORSZOWSKI*  
MR SNYDER: *Student of Mr COLE*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
SUSAN DOREEN FISHER, *Mezzo-soprano*

*Student Recital by*  
ROBERT NEWKIRK, *Violoncellist*

VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, MARCH 24, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sommi Dei!  
(from *Radamisto*) .....GEORG FRIEDRICH HANDEL

Ah, rendimi  
(from *Mitrane*) .....FRANCESCO ROSSI

Kinder-totenlieder .....GUSTAV MAHLER

Nun will die Sonn' so hell aufgehn  
Nun seh' ich wohl, warum do dunkle Flammen  
Wenn dein Muetterlein  
Oft den'ich, sie sind nur ausgegangen  
In diesem Wetter

SUSAN DOREEN FISHER

II

Concerto in B minor .....ANTONIN DVOŘÁK  
Allegro

Adagio ma non troppo  
Finale-Allegro moderato

ROBERT NEWKIRK

III

Oh! quand je dors .....FRANZ LISZT

Les papillons .....ERNEST CHAUSSON

L'invitation au voyage } .....HENRI DUPARC  
Phidylé }

SUSAN DOREEN FISHER

MISS FISHER: *Student of MR SINGER*  
MR NEWKIRK: *Student of MR ROSE and MR COLE*



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Wednesday Afternoon, March 25, 1959 at 5:15 o'clock

PROGRAM

I

Concerto no 5 in A major.....WOLFGANG AMADEUS MOZART  
Adagio - Allegro aperto  
Adagio  
Rondo

JAMES KEENE, Violin

II

Bist du bei mir.....JOHANN SEBASTIAN BACH  
Ridente la calma.....WOLFGANG AMADEUS MOZART  
Das Mädchen spricht.....JOHANNES BRAHMS  
Das verlassene Mägdlein.....HUGO WOLF  
Mausfallen Sprüchlein.....HUGO WOLF  
All' mein' Gedanken.....RICHARD STRAUSS  
Excerpt from La Damoselle Elue.....CLAUDE DEBUSSY  
Green (Aquarelle no 1).....CLAUDE DEBUSSY  
Tes yeux.....RENE RABEY  
Le moulin.....GABRIEL PIERNE

ANN MARIE HOOPER, Soprano

III

Scottish fantasy, Op 46.....MAX BRUCH  
Grave - Andante cantabile  
Allegro  
Andante sostenuto  
Finale - Allegro guerriero  
TAKAOKI SUGITANI, Violin

Miss Hooper: Student of Mme Gregory  
Mr Sugitani: Student of Mr Eto  
Mr Keene: Student of Mr Eto

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILLINOIS, U.S.A. 1963

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CHICAGO, ILLINOIS, U.S.A. 1963

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Tuesday Afternoon, April 7, 1959 at 5:15 o'clock

PROGRAM

I

Sonata no 2 in D major.....JOHANN SEBASTIAN BACH  
Adagio  
Allegro  
Andante  
Allegro

Sonata.....CLAUDE DEBUSSY  
Prologue  
Sérénade et Finale

LYNN KAHLE, Violoncello  
Vladimir Sokoloff at the piano

II

Sonata in Bb major, K 333.....WOLFGANG AMADEUS MOZART  
Allegro  
Andante cantabile  
Allegretto grazioso

Scherzo in B minor, Op 20.....FREDERIC CHOPIN  
MICHIO ISHIKAWA, Piano

Miss Ishikawa: Student of Mr Luvisi  
Miss Kahle: Student of Mr Rose and Mr Cole





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
MARGARET ALLEN, *French Horn*

*Student Recital by*  
JULIA GRACE WATSON, *Violin*  
INSTRUMENTAL ENSEMBLE  
*Under the direction of Mr WILLIAM SMITH*

WEDNESDAY AFTERNOON, APRIL 8, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major.....GEORG FRIEDRICH HÄNDEL  
Adagio  
Allegro  
Larghetto  
Allegro

Havanaise, Op. 83.....CAMILLE SAINT-SAËNS  
JULIA GRACE WATSON, *Violin*  
LEAH MELLMAN at the *Piano*

II

Concerto No. 3 in Eb major K. 447.....WOLFGANG AMADEUS MOZART  
Allegro  
Romanze: Larghetto  
Allegro

MARGARET ALLEN, *French Horn*  
~~LYNN KAHLE at the Piano~~  
Allen Kindt at the piano

III

Excerpts from *L'histoire du soldat*.....IGOR STRAVINSKY

1. Soldier's March
2. Royal March
3. Little Concert
4. Three Dances
  - a. Tango
  - b. Waltz
  - c. Ragtime
5. Devil's Dance
6. Great Chorale
7. Triumphal March of the Devil

HIDETARO SUZUKI, *Violin*                      WILLIAM SUPER, *Trumpet*  
WALTERS FREIMANIS, *Double Bass*              RICHARD LESSER, *Clarinet*  
GORDON SWEENEY, *Trombone*              JOHN CROCKETT, *Bassoon*

ANN DUPRE, *Percussion*  
*Conducted by WILLIAM SMITH*

MISS WATSON: *Student of* MISS REYNOLDS  
MISS ALLEN: *Student of* MR JONES



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
FRANCESCO SORIANELLO, *Basso cantante*  
and JEROME ROSEN, *Violin*  
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, APRIL 14, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Mentre ti lascio, o figlia (K. 513) } ..... WOLFGANG AMADEUS MOZART  
Un bacio di mano (K. 541) }

Wir wandelten } ..... JOHANNES BRAHMS  
Auf dem Kirchhofe }  
O wüsst' ich doch den Weg zurück }

Trois jours de vendange.....REYNALDO HAHN

Chanson triste .....HENRI DUPARC

Les papillons } ..... ERNEST CHAUSSON  
Le temps des lilas }

FRANCESCO SORIANELLO

II

Sonata no. 2 in A minor.....JOHANN SEBASTIAN BACH  
*for unaccompanied violin*

Grave  
Fuga  
Andante  
Allegro

JEROME ROSEN

III

Songs and Dances of Death.....MODEST PETROVICH MOUSSORGSKY

1. Lullaby  
2. Serenade  
3. Trepak  
4. Commander-in-chief  
English adaptation by MARIA FARQUHAR

FRANCESCO SORIANELLO

IV

Symphonie espagnole, Op. 21.....EDOUARD LALO

Allegro non troppo  
Scherzando: Allegro molto  
Intermezzo: Allegro non troppo  
Andante  
Rondo: Allegro

JEROME ROSEN

MR SORIANELLO: *Student of* MR SINGHER  
MR ROSEN: *Student of* MR GALAMIAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
MAX RABINOVITSJ, *Violin*

STUDENT RECITAL BY  
FRED ARICO, *Violoncello*

TUESDAY AFTERNOON, APRIL 21, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in B $\flat$  major (K. 454).....WOLFGANG AMADEUS MOZART  
Largo - allegro  
Andante  
Allegretto

MAX RABINOVITSJ  
REIKO ETO *at the piano*

II

Fantasiestücke, Op. 73.....ROBERT SCHUMANN  
1. Zart und mit Ausdruck  
2. Lebhaft leicht  
3. Rasch und mit Feuer  
Sonata, Op. 6.....SAMUEL BARBER  
Allegro ma non troppo  
Adagio  
Allegro appassionato

FRED ARICO  
VLADIMIR SOKOLOFF *at the piano*

III

Symphonie espagnole, Op. 21.....EDOUARD LALO  
Allegro non troppo  
Scherzando: Allegro molto  
Andante  
Rondo: Allegro

MAX RABINOVITSJ  
REIKO ETO *at the piano*

MR RABINOVITSJ: *Student of MR ETO*  
MR ARICO: *Student of MR ROSE and MR COLE*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
MARIA PINTAVALLE, *Violin*

STUDENT RECITAL BY  
BETTY WINN BARNES, *Piano*  
ALDO BETTELLI, *Clarinet*

WEDNESDAY AFTERNOON, APRIL 22, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonatina in D major, Op. posth. 137, No. 1 .....FRANZ SCHUBERT  
Allegro molto  
Andante  
Allegro vivace

Concerto in D minor, Op. 47.....JEAN SIBELIUS  
Allegro moderato  
Adagio di molto  
Allegro, ma non tanto

MARIA PINTAVALLE  
VLADIMIR SOKOLOFF *at the piano*

II

Sonata No. 2 (1936) .....PAUL HINDEMITH  
Mässig schnell  
Lebhaft  
Sehr Langsam - Rondo: bewegt

Intermezzo in B $\flat$  major, Op. 16, No. 3 }  
Scherzo in E $\flat$  minor, Op. 4 }.....JOHANNES BRAHMS

BETTY WINN BARNES

III

Trio in A minor, Op. 114.....JOHANNES BRAHMS  
Allegro  
Adagio  
Andante grazioso  
Allegro

ALDO BETTELLI, *Clarinet*  
SUSAN STARR, *Piano*                      FRED ARICO, *Violoncello*

MISS PINTAVALLE: *Student of MISS REYNOLDS*  
MISS BARNES: *Student of MR HORSZOWSKI*  
MR BETTELLI: *Student of MR GIGLIOTTI*





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
THOS. S. MONOHAN, JR., *Doublebass*

Student Recital by  
CYNTHIA HOOTON, *Violin*  
FRANK L. WALTON, *Violin*  
VLADIMIR SOKOLOFF *at the piano*

FRIDAY AFTERNOON, APRIL 24, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 5 in A major (K 219) . . . . .WOLFGANG AMADEUS MOZART  
Allegro aperto

Adagio

Rondo: Tempo di Menuetto

CYNTHIA HOOTON

II

Sonata in G minor . . . . .GIORGIO ANTONIOTTO

Adagio molto sostenuto

Allegro

Adagio

Vivace

Chanson triste }  
Valse miniature } . . . . .SERGE KOUSSEVITSKY

THOS. S. MONOHAN, JR.

III

Concerto in G minor, Op. 26 . . . . .MAX BRUCH

Prelude: Allegro moderato

Adagio

Finale: Allegro energico

FRANK L. WALTON

MISS HOOTON }  
MR WALTON } *Students of MISS REYNOLDS*  
MR MONOHAN: *Student of MR SCOTT*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
RUTH MECKLER, *Piano*  
PATRICIA ALBINSON FAWCETT, *Flute*  
HERBERT FAWCETT, *Bassoon*  
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, APRIL 28, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 2 in *Eb* major.....JOHANN SEBASTIAN BACH  
Allegro moderato  
Siciliano  
Allegro  
PATRICIA ALBINSON FAWCETT

II

Trio in *G* major.....LUDWIG VAN BEETHOVEN  
Allegro  
Adagio  
Tema: andante con variazioni  
PATRICIA ALBINSON FAWCETT, *flute*      HERBERT FAWCETT, *bassoon*  
JUDIT JAIMES, *piano*

III

Sonata No. 23 in *F* minor.....LUDWIG VAN BEETHOVEN  
Allegro assai  
Andante con moto  
Allegro ma non troppo  
RUTH MECKLER

IV

Sonatine for flute and piano.....HENRI DUTILLEUX  
PATRICIA ALBINSON FAWCETT

V

Fantasie for bassoon and piano.....EUGENE BOZZA  
HERBERT FAWCETT

VI

Sonata Op. 21.....SAMUEL BARBER  
Allegro energico  
Allegro vivace e leggero  
Adagio mesto  
Allegro con spirito  
RUTH MECKLER

MISS MECKLER, *student of* MR SERKIN  
MRS FAWCETT, *student of* MR KINCAID  
MR FAWCETT, *student of* MR SCHOENBACH



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
JUDIT JAIMES, *Piano*  
RICHARD LESSER, *Clarinet*

Student Recital by  
ARTHUR FENNIMORE, *Piano*

WEDNESDAY AFTERNOON, APRIL 29, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Capriccio on the departure of his beloved brother

JOHANN SEBASTIAN BACH

*Friends try to dissuade him from his journey.*

(Arioso; adagio)

*A description of various calamities that may overcome him in foreign lands.*

(Andante)

*A general lament by the friends.*

(Adagio assai)

*The friends, seeing they cannot alter the brother's decision, take their leave of him.*

(Andante con moto)

*Air of the postilion.*

(Poco allegro)

*Fugue in imitation of the postilion's horn.*

(Allegro)

Hungarian rhapsody No. 6.....FRANZ LISZT

ARTHUR FENNIMORE

II

Quintet for clarinet and string quartet in B minor, Op. 115

JOHANNES BRAHMS

Allegro

Adagio—piu lento

Andantino—presto non assai, ma con sentimento

Con moto

HIDETARO SUZUKI }  
LINDA SHARON } violins

THOMAS DUMM, *viola*  
NOEL SNYDER, *cello*

RICHARD LESSER, *clarinet*

III

Sonata, Op. 143.....FRANZ SCHUBERT

Allegro giusto

Andante

Allegro vivace

Twenty-four preludes, Op. 28.....FRÉDÉRIC CHOPIN

JUDIT JAIMES

MISS JAIMES, *student of Mr SERKIN*

MR LESSER, *student of Mr GIGLIOTTI*

MR FENNIMORE, *student of Mr SERKIN and Mr LUVISI*

*Ensemble under the direction of Mr BRODSKY*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY  
EINAR SVEINBJORNSSON, *Violin*  
LAWRENCE WAGNER, *Clarinet*  
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, MAY 5, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata for violin and piano in C minor.....JOHANN SEBASTIAN BACH  
    Siciliano  
    Allegro  
        Adagio  
        Allegro  
EINAR SVEINBJORNSSON

II

Quintet in A major (K581) .....WOLFGANG AMADEUS MOZART  
    Allegro  
        Larghetto  
        Menuetto  
        Allegretto con variazioni  
MIWAKO NINOMIYA } *Violins*      CAROLYN WORON, *Viola*  
TAKAOKI SUGITANI }      FRED ARICO, *Cello*  
                    LAWRENCE WAGNER, *Clarinet*

III

Concerto in D minor, Op. 47.....JEAN SIBELIUS  
    Allegro moderato  
    Adagio di molto  
    Allegro ma non tanto  
EINAR SVEINBJORNSSON

MR SVEINBJORNSSON: *Student of Mr ETO*  
MR WAGNER: *Student of Mr GIGLIOTTI*  
CHAMBER ENSEMBLE *under the direction of Mr BRODSKY*





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

## RECITAL BY STUDENTS OF MR BRODSKY IN CHAMBER MUSIC

WEDNESDAY AFTERNOON, MAY 6, 1959 AT 5:15 O'CLOCK

### PROGRAM

#### I

String quartet in D major, Op. 44, No. 1.....FELIX MENDELSSOHN

Molto allegro vivace

Menuetto

Andante

Finale: presto

HIDETARO SUZUKI }  
TAKAOKI SUGITANI } *violins*

THOMAS DUMM, *viola*  
NOEL SNYDER, *cello*

#### II

Octet in F, Op. posth. 166.....FRANZ SCHUBERT

Adagio—allegro

Adagio

Allegro vivace

Andante

Menuetto: allegretto

Andante molto—Allegro

HIDETARO SUZUKI }  
LINDA SHARON } *violins*

WALTERS FREIMANIS, *doublebass*  
RICHARD LESSER, *clarinet*

THOMAS DUMM, *viola*

SUSAN WILLOUGHBY, *bassoon*

LYNN KAHLE, *cello*

MARGARET ALLEN, *horn*



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Twenty-sixth Annual Commencement and  
Conferring of Degrees*

---

*Curtis Hall • Philadelphia • Pennsylvania  
Saturday, May Ninth  
Nineteen Fifty-nine*





## ORDER OF CEREMONIES

### ORGAN PRELUDE

|  |            |
|--|------------|
| Vater unser im Himmelreich . . . . .   | J. S. BACH |
| Sketch in F minor . . . . .            | SCHUMANN   |
| O Welt, ich muss dich lassen . . . . . | BRAHMS     |

### GRADUATE PROCESSION

|                             |         |
|-----------------------------|---------|
| Trumpet Voluntary . . . . . | PURCELL |
| ALEXANDER MCCURDY, MUS. D.  |         |

### INTRODUCTION

*President* MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

### ADDRESS

ALFRED H. WILLIAMS, PH. D.

### AWARDING OF DIPLOMAS

*President* MARY CURTIS ZIMBALIST

*Director* EFREM ZIMBALIST, MUS. D.

### CONFERRING OF DEGREES IN COURSE

*The President*

*The Director*

### CONFERRING OF HONORARY DEGREE

*Doctor of Music*

VLADIMIR SOKOLOFF

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

### GRADUATE RECESSION

*Finale from Grande pièce symphonique . . . . .* FRANCK

# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Voice*

SUSAN DOREEN FISHER  
(B.M., Indiana University)

ANN MARIE HOOPER  
(B.M., Oklahoma College for Women)

FRANCESCO JOSEPH SORIANELLO  
(B.M., College of the Pacific)

### *Accompanying*

REIKO ETO

### *Flute*

PATRICIA ALBINSON FAWCETT

### *Piano*

JUDIT BETHULIA JAIMES  
RUTH BARBARA MECKLER  
(in absentia)

### *Clarinet*

ALDO G. BETTELLI

### *Organ*

JOHN BORLAND WEAVER

### *Bassoon*

HERBERT W. FAWCETT

### *Violin*

JAIME LAREDO  
(in absentia)  
MAX RABINOVITSJ  
JEROME PHILLIP ROSEN  
(in absentia)  
EINAR G. SVEINBJORNSSON

### *French Horn*

MARGARET EILEEN ALLEN  
JOHN A. SIMONELLI

### *Violoncello*

PETER SCHENKMAN  
(in absentia)

### *Percussion*

LYNN ALLEN HARBOLD

### *Double Bass*

THOMAS SHAHAN MONOHAN, JR.

### *Trombone*

GORDON EDWARD SWEENEY  
MELVYN LEONARD JERNIGAN







# DEGREES IN COURSE

## BACHELOR OF MUSIC

### *Piano*

ANN FRANCES HEILIGMAN

### *Organ*

CYNTHIA ENEY

F. ROBERTS SEARCY

### *Violin*

MARIE VINCENZA PINTAVALLE

ARNOLD STEINHARDT

### *Clarinet*

RICHARD CHARLES LESSER

LAWRENCE R. WAGNER

JACK L. RATTERREE  
(in absentia)

### *French Horn*

JANET WOOLFOLK CARDWELL

### *Trombone*

JACK LOWELL COOPER  
(in absentia)

-:-

### *Marshal*

CONSTANT VAUCLAIN, MUS. M., PH. D.

### *Assistant Marshals*

JIMMY CALDWELL

RODNEY STENBORG

DAVID HOTTMANN

WILLIAM TOWER

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-sixth Season, 1959-60

STUDENT RECITAL

Tuesday Afternoon, December 8, 1959 at 5:15 o'clock

PROGRAM

I

Quartet in Bb, Opus 18 No.6 .....Beethoven  
Allegro con brio  
Adagio  
Scherzo  
Allegretto quasi Allegro

CAROLINE WORON, Viola  
CYNTHIA HOOTON, Violin  
MIHARAN KODJIAN, Violin  
DIANE MATHER, Violoncello

II

Trio in C Major, Opus 87 .....Brahms  
Allegro  
Andante con moto  
Scherzo  
Finale

MICHI ISHIKAWA, Piano  
TAKAOKI SUGITANI, Violin  
REGULA BURCKHARDT, Violoncello

Chamber Music Groups: Under direction of Mr. Brodsky



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL BY  
EDMUND MOORE, *Tuba*  
*assisted by*  
DOUGLAS EDELMAN, *Trombone*  
ROBERT MOORE, *Trombone*  
*and Brass Quintet*  
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, JANUARY 19, 1960 AT 5:15 O'CLOCK

PROGRAM

- Third movement from Sonata for Tuba and Piano...PAUL HINDEMITH  
Moderato commodo  
EDMUND MOORE, *Tuba*
- Ballade .....EUGENE BOZZA  
ROBERT MOORE, *Trombone*
- Etude melodique.....HENRI BUSSER  
DOUGLAS EDELMAN, *Trombone*
- Das Rheingold.....RICHARD WAGNER  
Motive of the Giants
- Siegfried .....RICHARD WAGNER  
Motive of the Dragon  
EDMUND MOORE, *Tuba solo*
- Sonatine for Brass Quintet.....EUGENE BOZZA  
Allegro vivo  
Andante ma non troppo  
Allegro vivo  
Largo—Allegro

QUINTET

DAVID JUSTIS, *First Trumpet*  
GLEN BOWLING, *Second Trumpet*  
ROBERT BONNEVIE, *French Horn*  
DOUGLAS EDELMAN, *Trombone*  
EDMUND MOORE, *Tuba*

Edmund Moore, Douglas Edelman, Robert Moore: *Students of MR GUSIKOFF*  
David Justis, Glen Bowling: *Students of MR KRAUSS*  
Robert Bonnievie: *Student of MR JONES*  
*Quintet under direction of MR GUSIKOFF*



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

STUDENT RECITAL

Wednesday Afternoon, January 20, 1960 at 5:15 o'clock

PROGRAM

I

Chaconne.....Louis Couperin

Chorale Preludes.....Johann Sebastian Bach

a) Herzlich thut mich verlangen

b) Wer nur den lieben Gott lasst walten

Sinfonia from Cantata 142.....Johann Sebastian Bach

Improvisation from Suite Médiévale.....Jean Langlais

Litanies.....Jehan Alain

RICHARD CUMMINS, Organ

II

Concerto in D major, Op.35.....Peter Ilich Tschaikowsky

Allegro moderato

Andante (Canzonetta)

Allegro vivacissimo

SHELDON LAMPERT, Violin

Mr. Vladimir Sokoloff at the piano

Mr. Cummins: Student of Dr. McCurdy

Mr. Lampert: Student of Mr. Eto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL BY  
BARRY HANNER, *Baritone*

*Student Recital by*  
MICHELE LEVIN, *Pianist*

WEDNESDAY AFTERNOON, FEBRUARY 10, 1960, AT 5:15 O'CLOCK

## PROGRAM

### I

Ella vuole, ed io torrei,  
from "La Finta Semplice" } ..... WOLFGANG AMADEUS MOZART  
Con un vezzo all'Italiana  
from "La Finta Giardiniera" }

BARRY HANNER

### II

Auf dem Kirchhofe  
Wehe, so willst du mich wieder } ..... JOHANNES BRAHMS  
Wie bist du, meine Königin  
Unüberwindlich }

BARRY HANNER

### III

Prelude and Fugue in D minor from  
Well-tempered Clavichord, Vol. 2, No. 6.. JOHANN SEBASTIAN BACH  
Sonata in F major, No. 12 (K. 332).... WOLFGANG AMADEUS MOZART  
Prelude in Gb major, Op. 23, No. 10 } ..... SERGE RACHMANINOFF  
Prelude in A minor, Op. 32, No. 8 }

MICHELE LEVIN

### IV

To Evening  
The Dream } ..... JEAN SIBELIUS  
Säi, Säi, Susa  
Svarta Rosor }

BARRY HANNER

### V

Nemico della patria?!  
from "Andrea Chénier" ..... UMBERTO GIORDANO

BARRY HANNER

Mr VLADIMIR SOKOLOFF *at the piano*

MR HANNER: *Student of MR SINGER*  
MISS LEVIN: *Student of MRS SOKOLOFF*



Curtis Hall, Thirty-sixth Season -- 1959-60

Student Recitals by  
Jude Mollenhauer, Harp  
Mary Burgess, Mezzo Soprano  
Hidetaro Suzuki, Violin

Mr. Vladimir Sokoloff at the piano

Friday Afternoon, February 12, 1960, 5:15 o'clock

PROGRAM

I

Concerto in B flat.....Georg Friedrich Handel  
Andante-Allegro  
Larghetto  
Cadenza (Salzedo)  
Allegro moderato

Scintillation.....Carlos Salzedo

JUDE MOLLENHAUER

II

Lasciatemi morire!  
from "L'Arianna".....Claudio Monteverdi  
Schöne Wiege meiner Leiden.....Robert Schumann  
Widmung.....Robert Schumann  
Nell.....Gabriel Fauré  
Carmen.....Jean Clergue

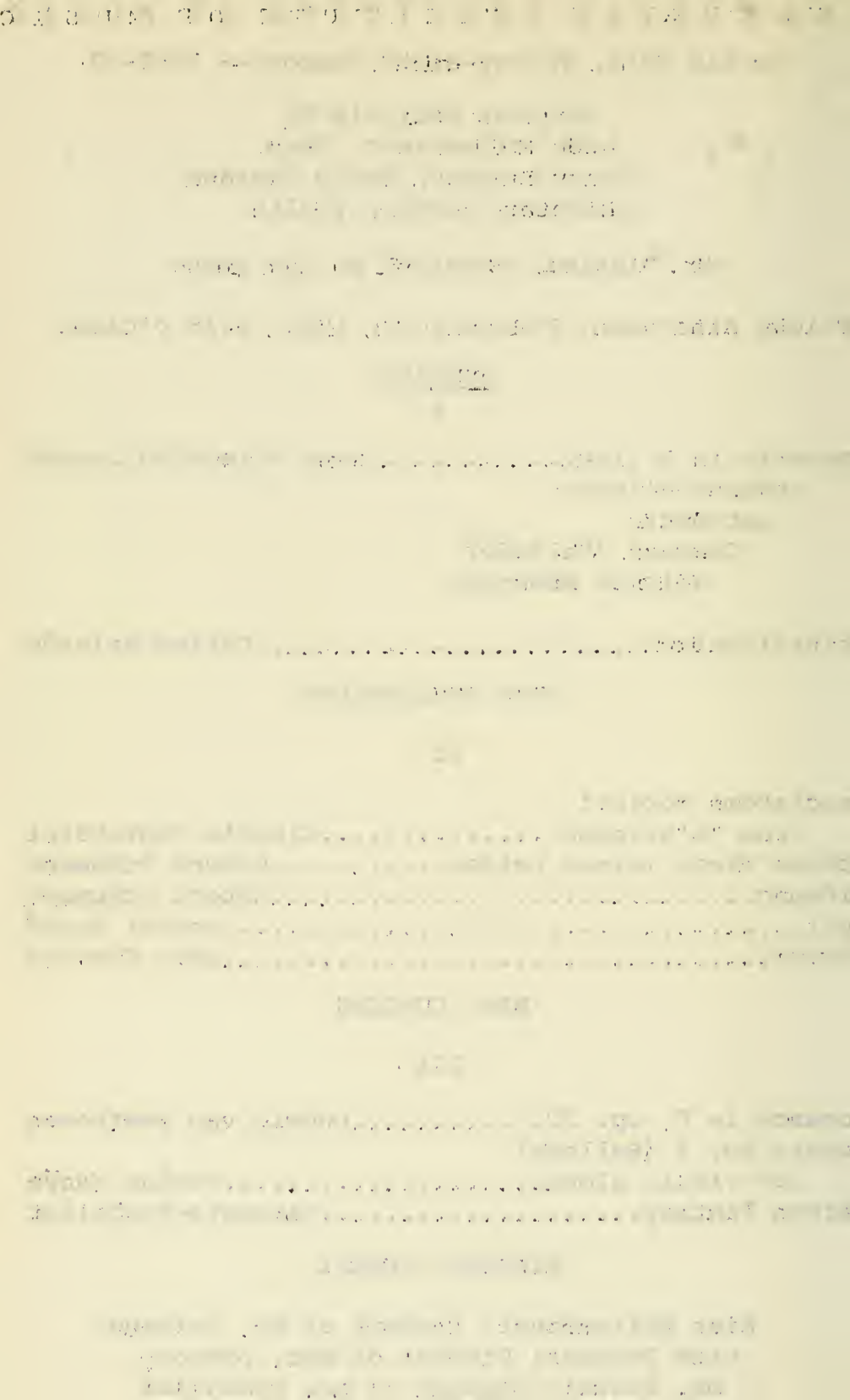
MARY BURGESS

III

Romance in F, Op. 50.....Ludwig van Beethoven  
Sonata No. 3 (Ballade)  
for violin alone.....Eugène Ysaÿe  
Carmen Fantasy.....Sarasate-Zimbalist

HIDETARO SUZUKI

Miss Mollenhauer: Student of Mr. Salzedo  
Miss Burgess: Student of Mme. Gregory  
Mr. Suzuki: Student of Mr. Zimbalist



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by  
CAROLINE WORON, Viola  
RAYMOND MABRY, Organ

Miss Michi Ishikawa at the piano

Wednesday Afternoon, February 17, 1960, at 5:15 o'clock

PROGRAM

I

Sonata in G major.....Benedetto Marcello  
Andante  
Allegro  
Grave  
Allegro

Come, Sweet Death.....Johann Sebastian Bach

Après un Rêve.....Gabriel Fauré

CAROLINE WORON

II

Prelude and Fugue in F# minor.....Dietrich Buxtehude

Six Chorale Preludes from Op. 122.....Johannes Brahms

1. Mein Jesu, der du mich
2. Herzbekster Jesu
3. O Welt, ich muss dich lassen
4. Herzlich thut mich erfreuen
5. Schmücke dich, o liebe Seele
6. O wie selig seid ihr doch, ihr Frommen

RAYMOND MABRY

Miss Woron: Student of Mr. Aronoff  
Mr. Mabry: Student of Dr. McCurdy



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by  
PETER SERKIN, Piano  
JAMES KEENE, Violin

Mr. Vladimir Sokoloff at the piano

Friday Afternoon, February 19, 1960, at 5:15 o'clock

PROGRAM

I

Prelude and Fugue No. 22 in Bb minor  
from the Well-tempered Clavichord,  
Book I.....Johann Sebastian Bach

Sonata, Opus 28.....Ludwig van Beethoven  
Allegro  
Andante  
Scherzo: Allegro vivace  
Rondo: Allegro ma non troppo

PETER SERKIN

II

Concerto No. 2 in D minor.....Henri Wieniawski  
Allegro moderato  
Romance: Andante ma non troppo  
Allegro con fuoco  
Allegro moderato (alla Zingara)

JAMES KEENE

Peter Serkin: Student of Mr. Serkin

James Keene: Student of Mr. Eto





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by  
ARLENE PORTNEY, Piano  
CHERRY RHODES, Organ

Tuesday Afternoon, February 23, 1960, at 5:15 o'clock

PROGRAM

I

Andante con variazioni in F minor.....Joseph Haydn

Songs without Words.....Felix Mendelssohn

Op. 62, No. 1 (May Breeze)

Op. 102, No. 3 (Tarantella)

ARLENE PORTNEY

II

Trio-Sonata IV in E minor.....Johann Sebastian Bach

Adagio-vivace

Andante

Un poco allegro

Fugue in G minor.....Johann Sebastian Bach

CHERRY RHODES

Miss Portney: Student of Mrs. Sokoloff

Miss Rhodes: Student of Dr. McCurdy



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by  
ALLEN KINDT, Piano  
SHMUEL ASHKENASI, Violin

Mr. Vladimir Sokoloff at the piano

Wednesday Afternoon, February 24, 1960, at 5:15 o'clock

PROGRAM

I

Valses nobles et sentimentales.....Maurice Ravel  
Modéré  
Assez lent  
Modéré  
Assez animé  
Presque lent  
Assez vif  
Moins vif  
Épilogue: lent

Toccata and Fugue in F# minor.....Johann Sebastian Bach  
Rhapsody in G minor, Op. 79, No. 2.....Johannes Brahms

ALLEN KINDT

II

Phantasy, Op. 131.....Schumann-Kreisler  
Sonata No. 4, Op. 27.....Eugene Ysaÿe  
Allemanda: lento maestoso  
Sarabande: quasi lento  
Finale: presto ma non troppo

Fantasy on Rimsky-Korsakov's  
"Le coq d'or".....Efrem Zimbalist

SHMUEL ASHKENASI

Mr. Kindt: Student of Mr. Luvisi  
Mr. Ashkenasi: Student of Mr. Zimbalist



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by  
JOHN WEST, Bass  
and  
STRING QUARTET

Friday Afternoon, February 26, 1960, at 5:15 o'clock

PROGRAM

I

Non so donde viene (K.512).....Wolfgang Amadeus Mozart

Wohl denk' ich oft )  
Alles endet, was entstehet).....Hugo Wolf  
Fühlt meine Seele )

Cavatina of the Czar Berendey  
from "Snégourootchka".....Nicholas A. Rimsky-Korsakov

"Christ is risen".....Sergeï V. Rachmaninov

JOHN WEST

II

String Quartet in E minor.....Efrem Zimbalist  
Moderato francamente

Con brio

Andante con moto

Allegro di molto

SHMUEL ASHKENASI, Violin

MIWAKO NINOMIYA, Violin

HIDETARO SUZUKI, Viola

ROBERT NEWKIRK, Violoncello

Mr. West: Student of Mr. Singher

String Quartet: Under direction of Mr. Jascha Brodsky

Mr. Vladimir Sokoloff at the piano



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Wednesday Afternoon, March 2, 1960, at 5:15 o'clock

THE OPERA DEPARTMENT PRESENTS

PROGRAM

I

HÄNSEL AND GRETEL (in English).....E. HUMPERDINCK

Act I, Scene 2

Hänsel.....Marlene Kleinman

Gretel.....Judith Blegen

The Sandman.....Zelma Thompson

II

RIGOLETTA (in Italian).....GIUSEPPE VERDI

Act I, Scene 2

Gilda.....Patti Jean Thompson

Giovanna.....Mary Burgess

Rigoletto.....Rodney Stenborg

The Duke.....Alexander Perkins

Sparafucile.....John West

III

BORIS GODOUNOV (in Russian).....MODEST MOUSSORGSKY

Act III, Scene 1

Marina.....Mary Burgess

Rangoni.....David Hottmann

IV

ARABELLA (in English).....RICHARD STRAUSS

A Scene from Act I

Arabella.....Benita Valente

Zdenka.....Patti Jean Thompson

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

RECEIVED JANUARY 15 1954

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(1954)

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DEPARTMENT OF THE HISTORY OF ARTS  
RECEIVED JANUARY 15 1954

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V

JUDITH (in French).....ARTHUR HONEGGER

Act II, Scene 2

Judith.....Marlene Kleinman

Holopherne.....Barry Hanner

Bagoas.....George Myers

A Servant.....Judith Blegen

A Slave Girl.....Zelma Thompson

VI

HIN UND ZURÜCK (in English).....PAUL HINDEMITH

An Opera in One Act

Robert.....William Yeats

Helene.....Benita Valente

Aunt Emma.....David Hottmann

The Doctor.....George Myers

The Orderly.....John Gallo

The Maid.....Judith Blegen

The Wiseman.....Alexander Perkins

Orchestra

|                |                   |
|----------------|-------------------|
|                | (Allen Kindt      |
| Piano.....     | (Margarita Csonka |
|                | (John West        |
| Flute.....     | Peter Kern        |
| Clarinet.....  | Carmine Campione  |
| Saxophone..... | Loren Kitt        |
| Bassoon.....   | Susan Willoughby  |
| Trumpet.....   | David Justis      |
| Trombone.....  | Jay Shanman       |
| Organ.....     | Joan Hult         |

Director: HERBERT GRAF

Musical Director: ELIZABETH WESTMORELAND



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

Student Recital by  
RICHARD BOUCHETT, *Organ*

GRADUATION RECITAL By  
LINDA SHARON, *Violin*

Vladimir Sokoloff at the piano

TUESDAY AFTERNOON, MARCH 8, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Toccata in F major.....JOHANN SEBASTIAN BACH

Choral in B minor.....CÉSAR FRANCK  
RICHARD BOUCHETT

II

Concerto No. 2 in G minor, Op. 63.....SERGEY PROKOFIEV

Allegro moderato

Andante assai

Allegro, ben marcato

LINDA SHARON

MR BOUCHETT: *Student of Dr McCurdy*

MISS SHARON: *Student of Mr Galamian*



THE CURTIS INSTITUTE OF MUSIC

*presents this program in honour of*

*its distinguished Alumnus*

SAMUEL BARBER

*on the occasion of his 50th birthday*

*March 9, 1960*



Miss Patti Jean Thompson  
who is indisposed will be replaced by

Eleanor and Vladimir Sokoloff  
who will play

Souvenirs, op. 28 (Ballet Suite)

Waltz

Schottische

Pas de deux

Two-step

Hesitation-Tango

Galop

by Samuel Barber

Group of Songs.....SAMUEL BARBER

Nocturne, Op. 13, No. 4

Daisies, Op. 2, No. 1

Rain has Fallen, Op. 10, No. 1

PATTI JEAN THOMPSON, *Soprano*

Sonata for Piano, Op. 26.....SAMUEL BARBER

RUTH MECKLER

*(This program is part of the Philadelphia Festival of Music  
of the Western Hemisphere)*





## PROGRAM

Dover Beach, Op. 3.....SAMUEL BARBER

BARRY HANNER, *Baritone*

*and*

THE CURTIS STRING QUARTET

JASCHA BRODSKY.....*1st Violin*

MEHLI MEHTA.....*2nd Violin*

MAX ARONOFF.....*Viola*

ORLANDO COLE.....*Violoncello*

Sonata for Violoncello and Piano, Op. 6...SAMUEL BARBER

ORLANDO COLE.....*Violoncello*

VLADIMIR SOKOLOFF.....*Piano*

Group of Songs.....SAMUEL BARBER

Nocturne, Op. 13, No. 4

Daisies, Op. 2, No. 1

Rain has Fallen, Op. 10, No. 1

PATTI JEAN THOMPSON, *Soprano*

Sonata for Piano, Op. 26.....SAMUEL BARBER

RUTH MECKLER

*(This program is part of the Philadelphia Festival of Music  
of the Western Hemisphere)*



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

WOODWIND ENSEMBLES

Tuesday Afternoon, March 15, 1960, at 5:15 o'clock

PROGRAM

I

Quintet, Opus 43.....Carl Nielsen

Allegro ben moderato

Menuet

(Praeludium-Adagio

(Theme and variations

(Andantino

Flute.....Jean-Louis Kashy

Oboe.....James Caldwell

Clarinet.....Carmine Campione

Horn.....Robert Bonnevie

Bassoon.....Artemus Edwards

II

Mládí (Youth) Sextet.....Leoš Janáček

Allegro

Andante sostenuto

Vivace

Allegro animato

Flute.....Susan Morris

Oboe.....James Caldwell

Clarinet.....Homer Lee

Bass Clarinet..Carmine Campione

Horn.....Glenn Janson

Bassoon.....Susan Willoughby

Woodwind Ensembles: Under the direction of  
Mr. William Kincaid



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by  
CORKEY CHRISTMAN, Harp  
DAVID HOTTMANN, Baritone  
ANN GARLICHs, Harp

Friday Afternoon, March 18, 1960, at 5:15 o'clock

PROGRAM

I

The Harmonious Blacksmith.....Georg Friedrich Händel  
I Wonder as I Wander.....harmonized by Carlos Salzedo  
Petite Etude.....Robert Schumann  
Londonderry Air.....transcribed by Carlos Salzedo  
Impromptu-caprice.....Gabriel Pierné

CORKEY CHRISTMAN

II

Un bacio di mano (K.541).....Wolfgang Amadeus Mozart  
Schneeglöckchen )  
Lied eines Schmiedes).....Robert Schumann  
Requiem )

Légende de la Sauge  
from "Le Jongleur de Notre-Dame".....Jules Massenet

Le Bestiaire.....Francis Poulenc  
Le Dromadaire                      Le Dauphin  
La Chèvre du Thibet              L'Écrevisse  
La Sauterelle                      La Carpe

La Belle Jeunesse.....Francis Poulenc

DAVID HOTTMANN

Mr. Sokoloff at the piano

III

Danses (with piano accompaniment).....Claude Debussy  
Danse Sacrée                      Danse Profane

ANN GARLICHs

Mr. Salzedo at the piano

Mr. Christman: Student of Mr. Salzedo  
Mr. Hottmann: Student of Mr. Singher  
Miss Garlichs: Student of Mr. Salzedo

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THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL BY  
MARLENE KLEINMAN, *Mezzo-soprano*  
ALVARO ODIO de GRANDA, *Violin*  
VLADIMIR SOKOLOFF *at the piano*

WEDNESDAY AFTERNOON, MARCH 23, 1960, AT 5:15 O'CLOCK

PROGRAM

I

"Che puro ciel!" from *Orpheus*.....CHRISTOPH WILLIBALD GLUCK  
Se tu m'ami, se sospiri.....GIOVANNI BATTISTA PERGOLESI  
Lieder eines fahrenden Gesellen.....GUSTAV MAHLER  
    Wenn mein Schatz Hochzeit macht  
    Ging heut Morgen uber's Feld  
    Ich hab' ein glühend Messer  
    Die zwei blauen Augen

MARLENE KLEINMAN

II

Concerto in A minor, Opus 82.....ALEXANDRE GLAZUNOV  
Moderato—Andante—Allegro

ALVARO ODIO de GRANDA

III

Chanson perpétuelle, Opus 37  
for soprano, string quartet and piano.....ERNEST CHAUSSON  
    Shmuel Ashkenasi.....1st violin  
    David Cerone.....2nd violin  
    Caroline Woron .....Viola  
    Robert Newkirk .....Violoncello  
    Vladimir Sokoloff .....Piano

Canciones populares Espanolas.....MANUEL DE FALLA  
    El paño moruno  
    Nana  
    Jota

MARLENE KLEINMAN

MISS KLEINMAN: *Student of* MR. SINGHER  
MR. DE GRANDA: *Student of* MR. ETO  
*String Quartet: Under the direction of* MR. BRODSKY





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by

RODNEY STENBORG, Baritone

LEAH MELLMAN, Piano

OKSANA SOWIAK, Contralto

Vladimir Skoloff at the piano

Tuesday Afternoon, March 29, 1960, at 5:15 o'clock

PROGRAM

I

Dal fulgor di questa spada  
from "Giulio Cesare".....George Frederick Handel

Der Lindenbaum  
Das Wirtshaus  
Der stürmische Morgen } .....Franz Schubert

Ruhe Süßliebchen  
Traun! Bogen und Pfeil } .....Johannes Brahms

Bella siccome un angelo  
from "Don Pasquale".....Gaetano Donizetti

RODNEY STENBORG

II

Sonata in A major, Op.120.....Franz Schubert  
Allegro moderato  
Andante  
Allegro

Sonata No.3, Op.28 (in one movement)...Sergey Prokofiev

LEAH MELLMAN

III

Es ist vollbracht  
from "St. John Passion".....Johann Sebastian Bach  
(Viola obbligato: Caroline Woron)

Urlicht  
Hans und Grethe } .....Gustav Mahler

Lullaby.....Dimitry Shostakovich

The Soldier's Bride.....Sergey Rakhmaninov

Little Star } .....Modest Mussorgsky

Hopak

OKSANA SOWIAK

IV

Duets for Alto and Baritone, Op.28.....Johannes Brahms  
Die Nonne und der Ritter  
Vor der Tür  
Es rauschet das Wasser  
Der Jäger und sein Liebchen

OKSANA SOWIAK and RODNEY STENBORG

Mr. Stenberg: Student of Mme. Gregory  
Miss Mellman: Student of Mr. Serkin  
Miss Sowiak: Student of Mme. Gregory  
Miss Woron: Student of Mr. Aronoff



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITALS BY  
JEAN-LOUIS KASHY, *Flute*  
ARTEMUS EDWARDS, *Bassoon*  
VLADIMIR SOKOLOFF *at the piano*

FRIDAY AFTERNOON, APRIL 1, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 6 in E major.....JOHANN SEBASTIAN BACH  
Adagio ma non tanto  
Allegro  
Siciliano  
Allegro assai  
JEAN-LOUIS KASHY

II

Duo for Bassoon and Cello.....WOLFGANG AMADEUS MOZART  
Allegro  
Andante  
Rondo: Allegro  
ARTEMUS EDWARDS  
FRED ARICO

Suite for Bassoon solo, Op. 77.....EGON WELLESZ  
Pastorale  
ARTEMUS EDWARDS

III

Sonata .....PAUL HINDEMITH  
Heiter bewegt  
Sehr langsam  
Sehr lebhaft  
Marsch  
JEAN-LOUIS KASHY

IV

Four Pieces for Bassoon and Piano.....MIKHAIL STAROKADOWSKY  
Humoresque  
Pastorale  
Gavotte  
Scherzo  
ARTEMUS EDWARDS  
VLADIMIR SOKOLOFF

Trio for Piano, Oboe and Bassoon.....FRANCIS POULENC  
Lent-presto  
Andante con moto  
Rondo: très vif  
VLADIMIR SOKOLOFF  
JAMES CALDWELL  
ARTEMUS EDWARDS

MR. KASHY: *Student of MR. KINCAID*  
MR. EDWARDS: *Student of MR. SCHOENBACH*  
MR. ARICO: *Student of MR. ROSE and MR. COLE*  
MR. CALDWELL: *Student of MR. DE LANCIE*



T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital

by

NOEL SNYDER, Violoncello

BETTY WINN BARNES, Piano

Friday Afternoon, April 8, 1960, at 5:15 o'clock

PROGRAM

I

Sonata No.1 in G major.....Johann Sebastian Bach

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Sonata No.2.....Bohuslav Martinu

Allegro

Largo

Allegro commodo

NOEL SNYDER

LEAH MELLMAN at the piano

II

Prelude and Fugue in D# minor

from The Well-tempered Clavichord,

Book II.....Johann Sebastian Bach

Sonate pour piano.....Igor Stravinsky

Etude in F major, Op.10, No.8 }.....Frédéric Chopin

Ballade in A<sup>b</sup> major, Op.47

BETTY WINN BARNES

Mr. Snyder: Student of Mr. Rose and Mr. Cole

Miss Barnes: Student of Mr. Horszowski



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

## GRADUATION RECITALS BY

JOAN HULT, *Organ*

PATTI JEAN THOMPSON, *Soprano*

ROBERT BONNEVIE, *French Horn*

Vladimir Sokoloff *at the piano*

TUESDAY AFTERNOON, APRIL 12, 1960, AT 5:15 O'CLOCK

## PROGRAM

### I

|                                    |                              |
|------------------------------------|------------------------------|
| Fantasia No. 1 in F minor (K. 594) | } .. WOLFGANG AMADEUS MOZART |
| Adagio—Allegro—Adagio              |                              |
| Fantasia No. 2 in F minor (K. 608) |                              |
| Allegro—Andante—Allegro            |                              |

JOAN HULT

### II

Cavatina  
from *Don Pasquale*.....GAETANO DONIZETTI

Shéhérazade.....MAURICE RAVEL

Asie

La Flûte enchantée

L'Indifférent

PATTI JEAN THOMPSON

### III

Sextet in Eb, Op. 81b.....LUDWIG VAN BEETHOVEN

Allegro con brio

Adagio

Rondo: Allegro

1st Violin.....Miwako Ninomiya

2nd Violin.....Vincent Frittelli

Viola .....Rhoda Rhea

Cello .....Diane Mather

1st Horn.....Robert Bonnevie

2nd Horn.....Glenn Janson

MISS HULT: *Student of DR McCURDY*

MISS THOMPSON: *Student of MME. GREGORY*

MR BONNEVIE: *Student of MR JONES*

Sextet: *Under the direction of MR BRODSKY*





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season --1959-60

GRADUATION RECITALS

by

WILLIAM YEATS, Tenor

CARMINE CAMPIONE, Clarinet

Vladimir Sokoloff at the piano

Wednesday Afternoon, April 13, 1960, at 5:15 o'clock

PROGRAM

Cara sposa from Rinaldo

Recitative "Deeper and deeper still"  
and Aria "Waft her, angels, through  
the skies" from Jeptha } ...G. F. Handel

Am Sonntag Morgen  
An ein Veilchen  
Botschaft } .....Johannes Brahms  
WILLIAM YEATS

Sonata in F minor, Op.120, No.1.....Johannes Brahms  
Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace  
CARMINE CAMPIONE

Air de Azaël from L'Enfant Prodigue.....Claude Debussy  
La vie antérieure.....Henri Duparc  
Fleur jetée.....Gabriel Faure

Recitative and aria "Fra poco  
ame ricovero"  
from Lucia di Lammermoor.....Gaetano Donizetti  
WILLIAM YEATS

Quintet in A major, K.581.....Wolfgang Amadeus Mozart  
Allegretto  
Larghetto  
Menuetto  
Tema con variazioni  
Carmine Campione, Clarinet  
Hidetaro Suzuki, Violin  
Takaoki Sugitani, Violin  
Harvey Waldman, Viola  
Noel Snyder, Violoncello

Mr. Yeats: Student of Mr. Singher  
Mr. Campione: Student of Mr. Gigliotti

1. 9. 1.

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL by  
BENITA VALENTE, *Lyric Soprano*

Student Recital by  
FRED ARICO, *Violoncello*  
Vladimir Sokoloff *at the piano*

FRIDAY AFTERNOON, APRIL 22, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Et incarnatus est  
from *Mass in C minor*.....WOLFGANG AMADEUS MOZART  
Volksliedchen } .....ROBERT SCHUMANN  
Marienwürmchen }  
O mon miroir fidèle  
from *Thaïs*.....JULES MASSENET

BENITA VALENTE

II

Adagio  
from *Organ Toccato in C major*.....J.S.BACH-SILOTI  
Concerto in A minor, Op. 129.....ROBERT SCHUMANN  
Nicht zu schnell  
Langsam  
Sehr lebhaft

FRED ARICO

III

Vocalise } .....SERGEY RACHMANINOV  
Lilacs }  
Bachianas Brasileiras No. 5.....HEITOR VILLA-LOBOS  
Aria: Cantilena  
Dansa: Martelo

BENITA VALENTE

MISS VALENTE: *Student of* MR. SINGER  
MR. ARICO: *Student of* MR. ROSE and MR. COLE



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital

by

ROBERT NEWKIRK, Violoncello

ALEX PERKINS, Tenor

CYNTHIA HOOTON, Violin

Vladimir Sokoloff at the piano

Wednesday Afternoon, April 27, 1960, at 5:15 o'clock

PROGRAM

I

Sonata in E minor, Opus 38.....Johannes Brahms

Allegro non troppo

Allegretto quasi menuetto

Finale: Allegro

ROBERT NEWKIRK

II

Selve amiche.....Antonio Caldara

Intorno all' idol mio.....Marco Antonio Cesti

Già il sole dal Gange.....Alessandro Scarlatti

Il mio tesoro intanto

from Don Giovanni.....Wolfgang Amadeus Mozart

Ständchen.....Richard Strauss

Aria di Rodolfo

from La Bohème.....Giacomo Puccini

ALEX PERKINS

III

Romanze in F major, Opus 50.....Ludwig van Beethoven

Rumänische Volkstänze.....Bartók-Székely

Joc cu băta

Brăul

Pe loc

Buciumeana

Poarga Românească

Manuntel

CYNTHIA HOOTON

Mr. Newkirk: Student of Mr. Rose and Mr. Cole

Mr. Perkins: Student of Mr. Singher

Miss Hooton: Student of Miss Reynolds

THE UNIVERSITY OF CHICAGO

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THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL

by

SHERWOOD SHAFFER, *Composition*

FRIDAY AFTERNOON, APRIL 29, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Sonata for contrabass and pianoforte.....SHERWOOD SHAFFER

Allegro moderato  
Adagio-vivace-adagio  
Allegro ma non troppo

WALTER FREIMANIS, *contrabass*

MICHELE LEVIN, *piano*

II

Two arias from the opera, *Pellegrina*.....SHERWOOD SHAFFER

Once I was an angel, from Act I  
Shepherd's Air, from Act II  
(sung in the opera by a boy soprano)

MARY BURGESS, *mezzo-soprano*

John West at the piano

III

Concertante for pianoforte, string  
and wind quintets.....SHERWOOD SHAFFER

Allegro  
Adagio  
Allegro non troppo ma energico

Michele Levin, *piano*

Miwako Ninomiya, *violin*

Susan Morris, *flute*

Takaoki Sugitani, *violin*

William Webster, *oboe*

Cynthia Hooton, *viola*

Loren Kitt, *clarinet*

Margaret Jordan, *violoncello*

Sue Bourns, *bassoon*

Walter Freimanis, *contrabass*

Richard Dolph, *horn*

Conducted by the composer

MR. SHAFFER: *Student of MR. GIANNINI*

MR. FREIMANIS: *Student of MR. SCOTT*

MISS LEVIN: *Student of MRS. SOKOLOFF*

MISS BURGESS: *Student of MME. GREGORY*



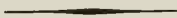


THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Twenty-seventh Annual Commencement and  
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania  
Saturday, May Fourteenth  
Nineteen Hundred and Sixty*





# ORDER OF CEREMONIES

## ORGAN PRELUDES

|                                 |   |                                 |
|---------------------------------|---|---------------------------------|
| Jesu, meine Freude              | } |                                 |
| Gelobet seist du, Jesu Christ   |   |                                 |
| Vater unser in Himmelreich      |   |                                 |
| Erbarm' dich mein, o Herre Gott |   | . . . . . JOHANN SEBASTIAN BACH |
| Christ lag in Todesbanden       |   |                                 |

## GRADUATE PROCESSION

Trumpet Voluntary . . . . . HENRY PURCELL  
ALEXANDER McCURDY, MUS.D.

## INTRODUCTION

*President* MARY CURTIS ZIMBALIST, MUS.D., L.H.D., LITT.D.

## ADDRESS

POLYKARP KUSCH, PH.D., D.SC. (HON.)  
*Professor of Physics, Columbia University*  
*Nobel Prize in Physics, 1955*

## AWARDING OF DIPLOMAS

*President* MARY CURTIS ZIMBALIST  
*Director* EFREM ZIMBALIST, MUS.D.

## CONFERRING OF DEGREES IN COURSE

*The President*  
*The Director*

## CONFERRING OF HONORARY DEGREE

*Doctor of Music*  
MADAME LEA LUBOSHUTZ

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

## GRADUATE RECESSION

*Finale from Grande pièce symphonique* . . . . . CÉSAR FRANCK

# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Voice*

BENITA VALENTE

WILLIAM NEIL YEATS  
(M.M., University of Indiana)

### *Organ*

JOAN EDNA HULT  
(B.M., Westminster Choir College)

### *Violin*

ALVARO ODIO DE GRANDA

LINDA SHARON

### *Flute*

JEAN-LOUIS KASHY

### *Clarinet*

CARMINE CAMPIONE

### *Bassoon*

ARTEMUS EDWARDS

### *Trumpet*

RALPH ARTHUR BUCK

### *Tuba*

E. EVANS MOORE

### *Percussion*

ANNA MARILYN DUPRE  
(in absentia)





# DEGREES IN COURSE

## BACHELOR OF MUSIC

### *Voice*

BARRY NEIL HANNER

MARLENE CAROL KLEINMAN

PATTI JEAN THOMPSON

### *Piano*

JUDIT BETHULIA JAIMES  
(in absentia)

RUTH BARBARA MECKLER  
(in absentia)

### *Viola*

JAMES W. FAWCETT  
(in absentia)

### *Violoncello*

ROGER LEE DRINKALL  
(in absentia)

### *French Horn*

ROBERT VANCE BONNEVIE

### *Composition*

SHERWOOD SHAFFER

---

### *Marshal*

CONSTANT VAUCLAIN, MUS.M., PH.D.

### *Assistant Marshals*

DAVID HOTTMANN

RICHARD SHAHAN

DEAN MILLER

RODNEY STENBORG



I N D E X  
T O  
P R O G R A M S



L I S T   O F   C O N C E R T S

FACULTY AND SPECIAL CONCERTS

CURTIS HALL

1957 - 1960

Mr. Orlando Cole, Violoncellist. . . . . March 9, 1960

Mr. Toshiya Eto, Violinist . . . . . October 22, 1957

Mr. Martial Singher, Vocalist. . . . . January 23, 1958

Mrs. Eleanor Sokoloff }  
Mr. Vladimir Sokoloff } Piano Duo . . . . . March 9, 1960

Curtis String Quartet. . . . . March 9, 1960



# ENSEMBLE CONCERTS

## CURTIS HALL

1957 - 1960

|                                 |                     |
|---------------------------------|---------------------|
| Brass ensemble. . . . .         | February 27, 1959   |
| Brass quintet . . . . .         | January 19, 1960    |
| Chamber music group . . . . .   | December 8, 1959    |
| Chamber music ensemble. . . . . | May 6, 1959         |
| Instrumental ensemble . . . . . | April 8, 1959       |
| Horn ensemble . . . . .         | April 11, 1958      |
| String quintet. . . . .         | May 1, 1958         |
| String quartet. . . . .         | May 6, 1959         |
| . . . . .                       | February 26, 1960   |
| String class. . . . .           | April 1, 1958       |
| Wind ensemble . . . . .         | April 29, 1958      |
| Woodwind ensemble . . . . .     | March 15, 1960      |
| Opera Department:               |                     |
| Puccini - Gianni Schicchi . .   | April 25 & 26, 1958 |
| Puccini - Suor Angelica . . .   | April 25 & 26, 1958 |
| Opera workshop. . . . .         | March 10, 1959      |
| . . . . .                       | March 2, 1960       |



## STUDENTS' CONCERTS

### CURTIS HALL

1957 - 1960

#### BASSOON

Mr. Artemus Edwards. . . . . April 1, 1960\*

Mr. Herbert Fawcett. . . . . April 28, 1959\*

#### CLARINET

Mr. Aldo Bettelli. . . . . April 22, 1959

Mr. Carmine Campione . . . . . April 13, 1960\*

Mr. Richard Lesser . . . . . April 29, 1959\*

Mr. Jack Ratterree . . . . . March 28. 1958\*

Mr. Lawrence Wagner. . . . . May 5, 1959\*

#### COMPOSITION

Mr. José Serebrier . . . . . May 8, 1958\*

Mr. Sherwood Shaffer . . . . . May 5, 1958  
. . . . . April 29. 1960\*

#### CONTRABASS

Mr. Stevens Brewster, Jr.. . . . . May 8, 1958\*

Mr. Walter Freimanis. . . . . April 29, 1960

Mr. Thomas S. Monohan, Jr.. . . . . April 24, 1959\*

\*Graduation Recital





## ENGLISH HORN

Mr. James Caldwell. . . . .January 21, 1959

## FLUTE

Miss Patricia Albinson. . . . .April 28, 1959\*

Mr. Jean-Louis Kashy. . . . .April 1, 1960\*

Miss Nancy Pallesen . . . . .May 5, 1958\*

Mr. Robert Patrick. . . . .March 14, 1958\*

## HARP

Mr. Corkey Christman. . . . .March 18, 1960

Miss Roberta Franklin . . . . .April 29, 1958\*

Miss Ann Garlichs . . . . .March 18, 1960

Miss Jude Mollenhauer . . . . .February 12, 1960

Miss Deon Satterfield . . . . .May 6, 1958\*

## HORN

Miss Margaret Allen . . . . .April 8, 1959\*

Mr. Robert Bonnevie . . . . .April 12, 1960\*

Miss Janet Cardwell . . . . .March 4, 1959\*

Mr. James London. . . . .April 11, 1958\*

Mr. John Simonelli. . . . .February 25, 1959\*

\*Graduation Recital



OBOE

Mr. Eugene Chieffo. . . . .January 21, 1959  
Mr. Fred Gruenebaum . . . . .January 21, 1959  
Miss Evelyn McCarty . . . . .April 18, 1958\*  
Mr. Jack Schmidt. . . . .April 18, 1958\*

ORGAN

|                                 |                    |
|---------------------------------|--------------------|
| Mr. Richard Bouchett. . . . .   | March 8, 1960      |
| Mr. Robert Carwithen. . . . .   | March 25, 1958*    |
| Mr. Richard Cummins . . . . .   | January 20, 1960   |
| Mr. Bruce Eicher. . . . .       | January 21, 1958*  |
| Miss Cynthia Eney . . . . .     | March 11, 1958     |
| . . . . .                       | February 4, 1959*  |
| Mr. Raymond Hemingway . . . . . | May 1, 1958*       |
| Miss Joan Hult. . . . .         | March 18, 1959     |
| . . . . .                       | April 12, 1960*    |
| Mr. Raymond Mabry . . . . .     | February 17, 1960  |
| Miss Cherry Rhodes. . . . .     | February 23, 1960  |
| Mr. F. Roberts Searcy . . . . . | May 2, 1958        |
| . . . . .                       | February 25, 1959* |
| Mr. John Weaver . . . . .       | March 18, 1958     |
| . . . . .                       | January 21, 1959*  |

\*Graduation Recital



## PERCUSSION

Mr. Kalman Cherry. . . . . May 1, 1958\*  
Miss Ann Dupre . . . . . February 27, 1959  
Mr. Lynn Harbold . . . . . February 27, 1959\*

## PIANO

|                                  |                   |
|----------------------------------|-------------------|
| Miss Betty Winn Barnes . . . . . | April 11, 1958    |
| . . . . .                        | April 22, 1959    |
| . . . . .                        | April 8, 1960     |
| Mr. Samson Birnbaum. . . . .     | March 3, 1959     |
| Mr. Arthur Fennimore . . . . .   | April 29, 1959    |
| Miss Ann Heiligman . . . . .     | March 14, 1958    |
| . . . . .                        | March 20, 1959*   |
| Miss Michi Ishikawa. . . . .     | April 7, 1959     |
| Miss Judit Jaimes. . . . .       | March 28, 1958    |
| . . . . .                        | April 29, 1959*   |
| Mr. Allen Kindt. . . . .         | March 17, 1959    |
| . . . . .                        | February 24, 1960 |
| Mr. Anton Kuerti . . . . .       | May 5, 1958*      |
| Miss Michele Levin . . . . .     | January 20, 1959  |
| . . . . .                        | February 10, 1960 |
| Miss Ruth Meckler. . . . .       | April 15, 1958    |
| . . . . .                        | April 28, 1959*   |
| . . . . .                        | March 9, 1960     |
| Miss Leah Mellman. . . . .       | March 29, 1960    |

\*Graduation Recital



## PIANO (Con't)

Miss Arlene Portney. . . . .February 23, 1960

Mr. John Ritter. . . . . April 30, 1958\*

Mr. Peter Serkin . . . . . March 4, 1959  
                  . . . . . February 19, 1960

Miss Susan Starr . . . . . February 10, 1959

TROMBONE

Mr. Douglas Edelman. . . . . January 19, 1960  
Mr. Robert Moore . . . . . January 19, 1960  
Mr. Gordon Sweeney . . . . . February 27, 1959\*

TUBA

Mr. Edmund Moore . . . . . February 27, 1959  
 . . . . . January 19, 1960\*

VIOLA

Mr. James Fawcett. . . . . May 2, 1958\*

Miss Caroline Woron. . . . . February 17, 1960

VIOLIN

Mr. Shmuel Ashkenasi . . . . . February 18, 1958  
                                . . . . . February 24, 1960

Mr. Alvaro Odio de Granda. . . . . April 1, 1958  
                                . . . . . March 23, 1960\*

\*Graduation Recital





## VIOLIN (Con't)

|                                    |                    |
|------------------------------------|--------------------|
| Miss Cynthia Hooton. . . . .       | .April 24, 1959    |
| . . . . .                          | .April 27, 1960    |
| Mr. Gerard Kantarjian. . . . .     | .May 7, 1958*      |
| Mr. James Keene. . . . .           | .March 25, 1959    |
| . . . . .                          | February 19, 1960  |
| Mr. Sheldon Lampert. . . . .       | .May 6, 1958       |
| . . . . .                          | .January 20, 1960  |
| Mr. Jaime Laredo . . . . .         | .April 15, 1958    |
| . . . . .                          | .January 27, 1959* |
| Miss Elaine Lee. . . . .           | .May 7. 1958*      |
| Miss Marie Pintavalle. . . . .     | .May 8, 1958       |
| . . . . .                          | .April 22, 1959*   |
| Mr. Max Rabinovitsj. . . . .       | .April 21, 1959*   |
| Mr. Jerome Rosen . . . . .         | .March 18, 1958    |
| . . . . .                          | .April 14, 1959*   |
| Miss Linda Sharon. . . . .         | February 10, 1959  |
| . . . . .                          | .March 8, 1960*    |
| Mr. Arnold Steinhardt. . . . .     | .March 11, 1958    |
| . . . . .                          | February 24, 1959* |
| Mr. Takaoki Sugitani . . . . .     | .March 25, 1959    |
| Mr. Hidetaro Suzuki. . . . .       | February 25, 1958  |
| . . . . .                          | .January 13, 1959  |
| . . . . .                          | February 12, 1960  |
| Mr. Einar Sveinbjornsson . . . . . | .May 5, 1959*      |
| Mr. Carlos Villa . . . . .         | .May 7, 1958*      |

\*Graduation Recital



VIOLIN (Con't)

Mr. Frank Walton. . . . . April 24, 1959

Miss Julia Grace Watson . . . . . April 8, 1959

VIOLONCELLO

Mr. Fred Arico. . . . . April 21, 1959

• • • • • April 22, 1960

Miss Hamisa Dor . . . . . April 11, 1958

Mr. Roger Drinkall. . . . . April 30, 1958\*

Miss Lynn Kahle . . . . . April 7, 1959

Mr. Robert Newkirk. . . . . March 24, 1959

. . . . . April 27, 1960

Mr. Noel Snyder . . . . . March 20, 1959

. . . . . April 8, 1960

## VOICE

Miss Dorothea Brown, Soprano. . . .February 4, 1959

Miss Mary Burgess, Mezzo-Soprano. . .February 12, 1960

Miss Susan Doreen Fisher,

Mezzo-Soprano . . . . . March 25, 1958

. . . . . March 24, 1959\*

Mr. Edward Foreman, Basso Cantante. . . April 30, 1958

Mr. Barry Hanner, Baritone. . . . .February 18, 1958

. . . . . January 27, 1959

. . . . .February 10, 1960\*

. . . . . March 9, 1960

\*Graduation Recital



|  |                   |
|--|-------------------|
| Miss Ann Marie Hooper, Soprano. . . . .          | February 25, 1958 |
| . . . . .  | March 25, 1959    |
| Mr. David Hottmann, Baritone. . . . .            | March 25, 1958    |
| . . . . .  | March 17, 1959    |
| . . . . .  | March 18, 1960    |
| Miss Andrea Kasen, Mezzo-Soprano. . . .          | March 17, 1959    |
| Mr. Jasper King, Jr., Baritone. . . . .          | May 2, 1958       |
| Miss Marlene Kleinman,<br>Mezzo-Soprano. . . . . | February 18, 1958 |
| . . . . .  | January 20, 1959  |
| . . . . .  | March 23, 1960*   |
| Mr. Norman Mittleman, Baritone. . . . .          | April 15, 1958*   |
| Mr. Alexander Perkins, Tenor. . . . .            | April 27, 1960    |
| Miss Helen Rosengren, Soprano . . . . .          | March 18, 1958    |
| Mr. Clifford Scott, Tenor . . . . .              | April 1, 1958     |
| Mr. Francesco Sorianello, Bass. . . . .          | January 21, 1958  |
| . . . . .  | April 14, 1959*   |
| Miss Oksana Sowiak, Contralto . . . .            | February 25, 1958 |
| . . . . .  | January 13, 1959  |
| . . . . .  | March 29, 1960    |
| Miss Mary Ann Stabile, Soprano. . . . .          | May 6, 1958*      |
| Miss Carolyn Stanford, Soprano. . . . .          | May 8, 1958*      |
| Mr. Rodney Stenborg, Baritone . . . .            | February 24, 1959 |
| . . . . .  | March 29, 1960    |

x



VOICE (Con't)

Miss Patti Jean Thompson, Soprano. . . March 11, 1958  
                                . . . March 18, 1959  
                                . . . April 12, 1960\*

Miss Benita Valente, Lyric Soprano . .January 21, 1958  
                                      . .March 3, 1959  
                                      . .April 22, 1960\*

Mr. John West, Bass. . . . . February 26, 1960

Mr. William Yeats, Tenor . . . . . March 3, 1959  
 . . . . . April 13, 1960\*

Twenty-fifth Annual Commencement and  
Conferring of Degrees. . . . . May 10, 1958

Twenty-sixth Annual Commencement and  
Conferring of Degrees. . . . . May 9, 1959

Twenty-seventh Annual Commencement and  
Conferring of Degrees. . . . . May 14, 1960

\*Graduation Recital











